



K G SUBRAMANYAN

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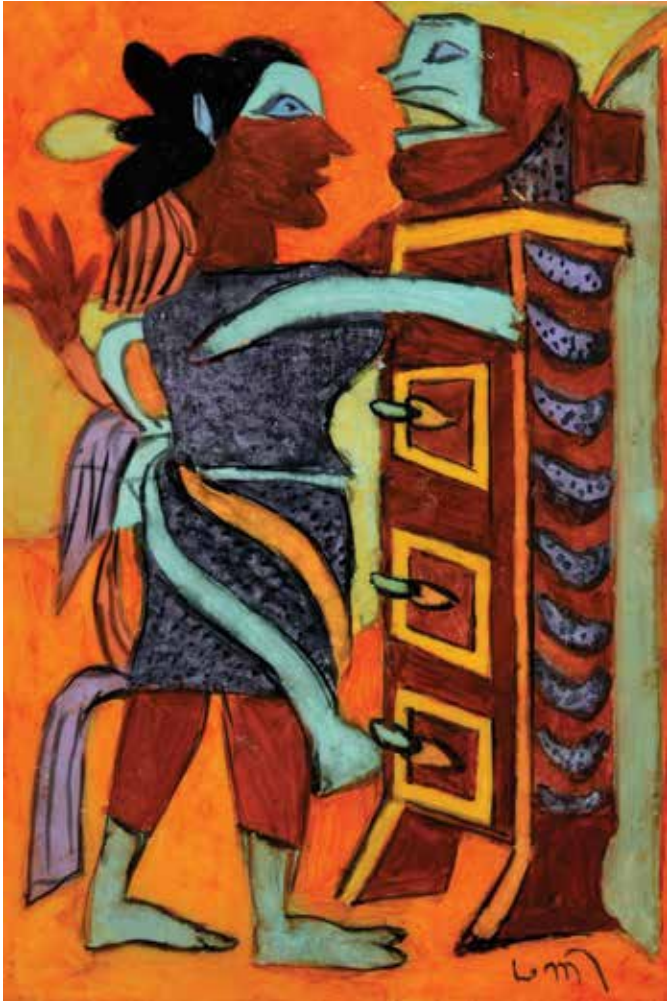
In the
Honeycomb
of Stories

31 January - 20 March 2018

ART MUSINGS

Icon and Objects I
acrylic on canvas, 30" x 30", 2006





Untitled
gouache & oil on acrylic sheet, 12" x 8"



Untitled
gouache & oil on acrylic sheet, 12" X 8"

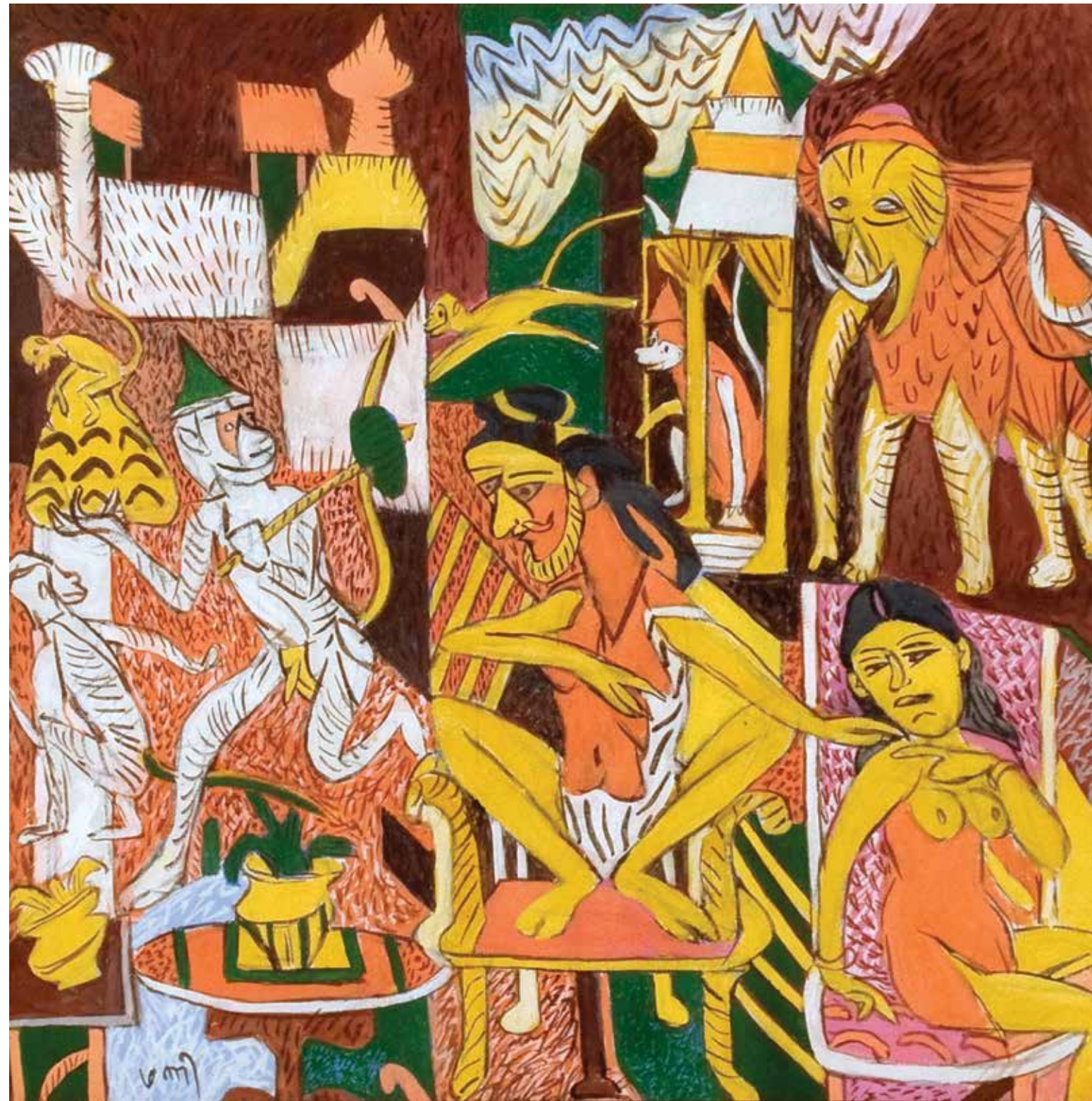


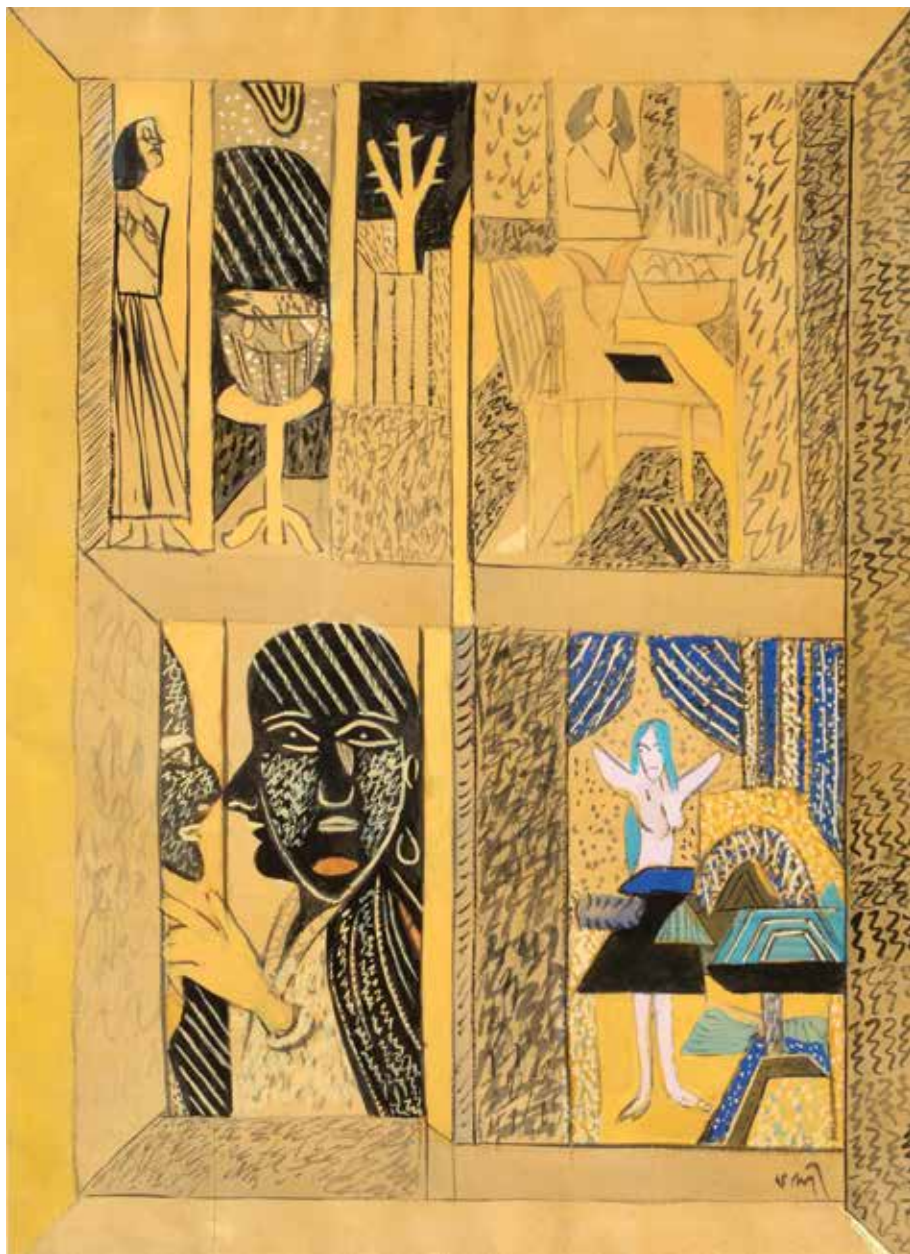
Still Life with Icons
gouache on paper, 30" x 22", 2006



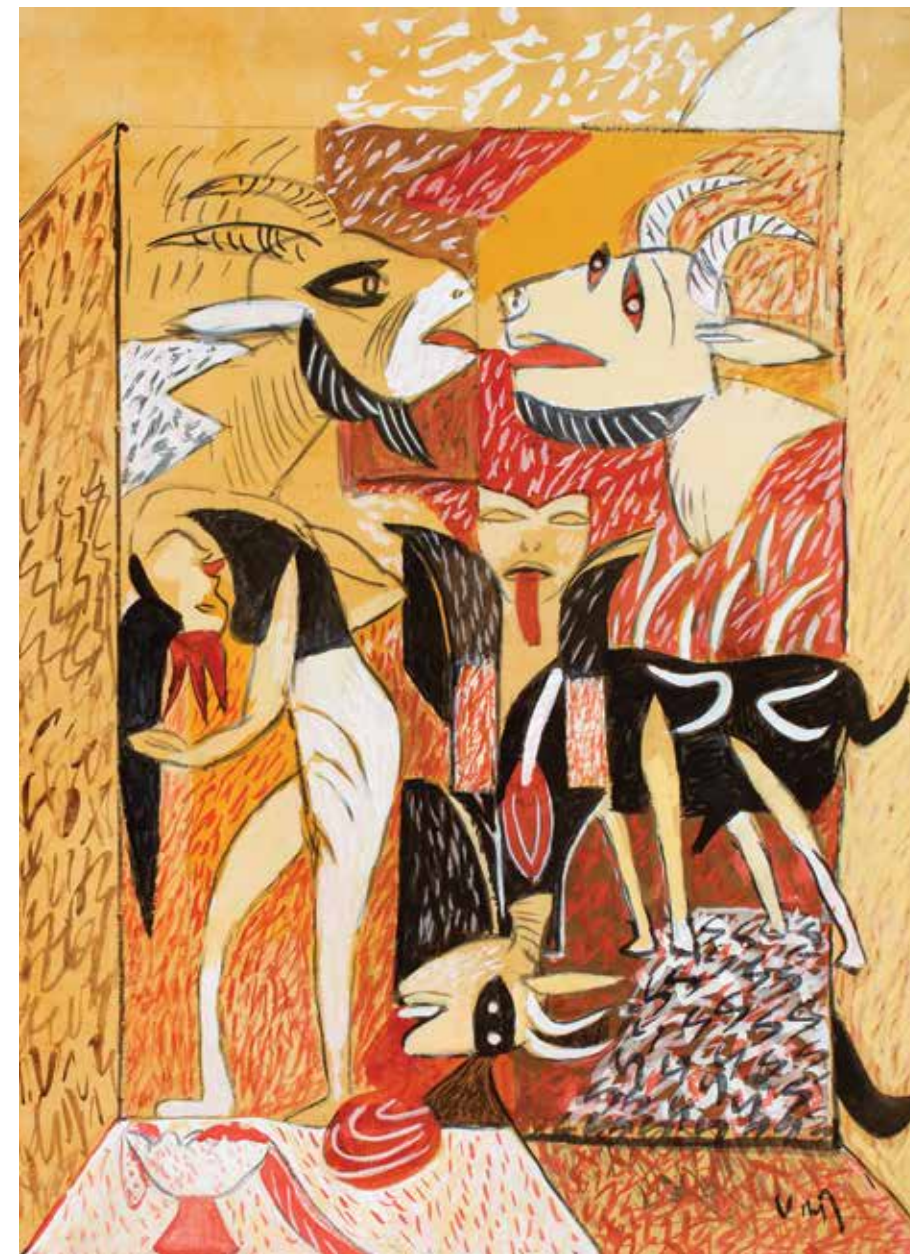
Divinity
gouache on paper, 30" x 22", 2006

Varanasi - I
gouache & acrylic on canvas, 30" x 30", 2007

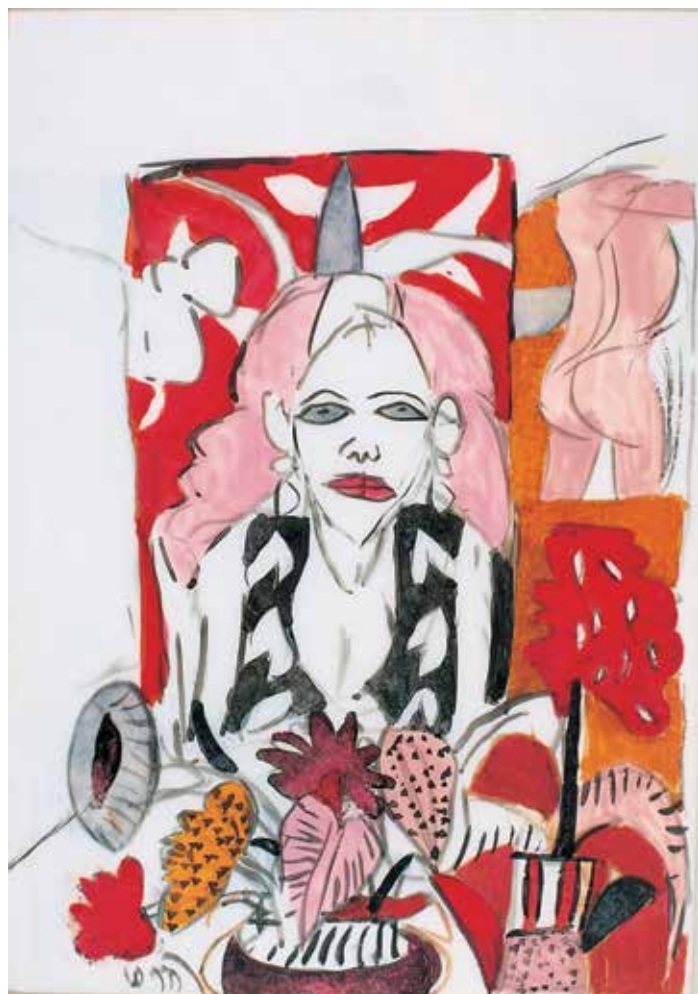




Untitled
gouache on paper, 30" x 22", 2005



Untitled
gouache on paper, 30" x 22", 2005

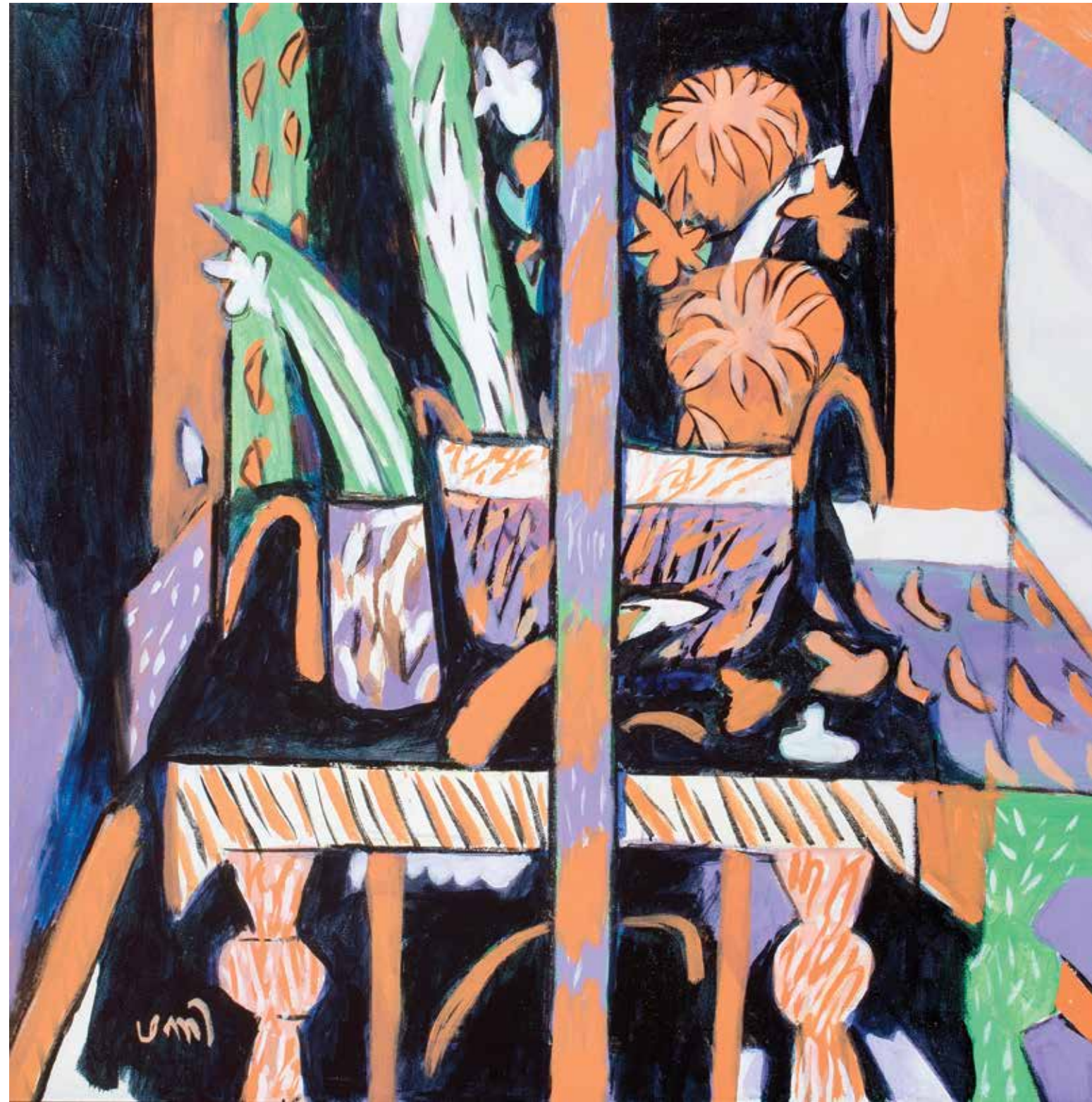


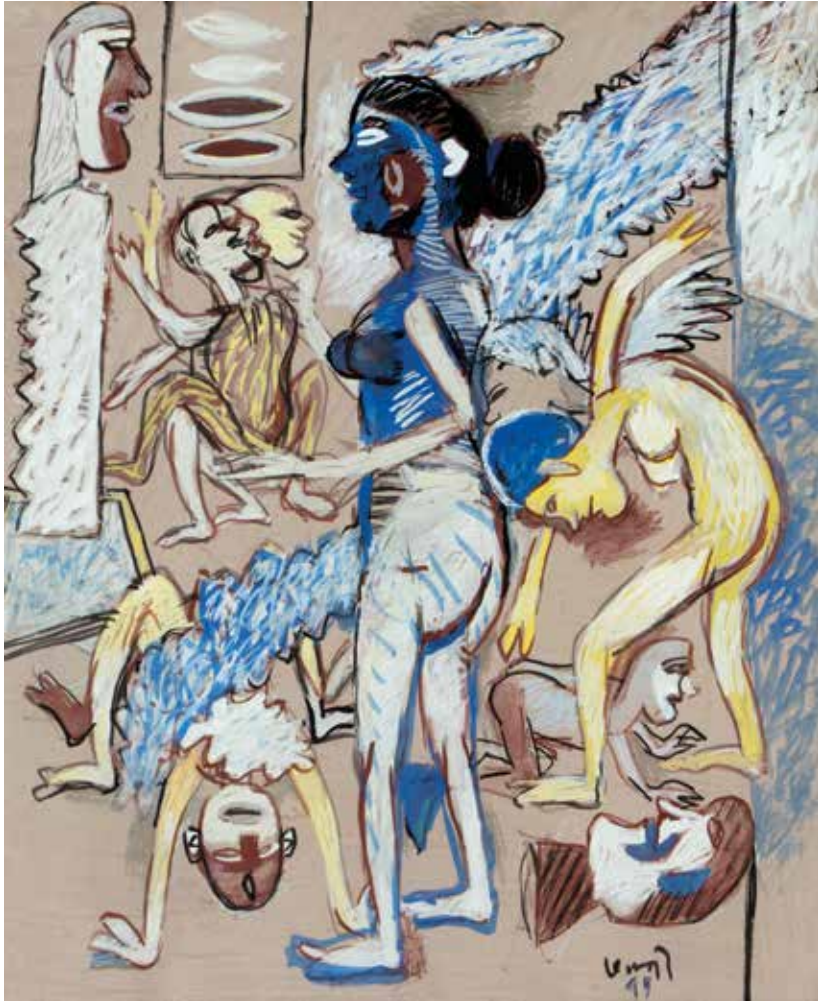
Girl in Interior
goauche & oil on acrylic sheet, 11" x 8", 2004



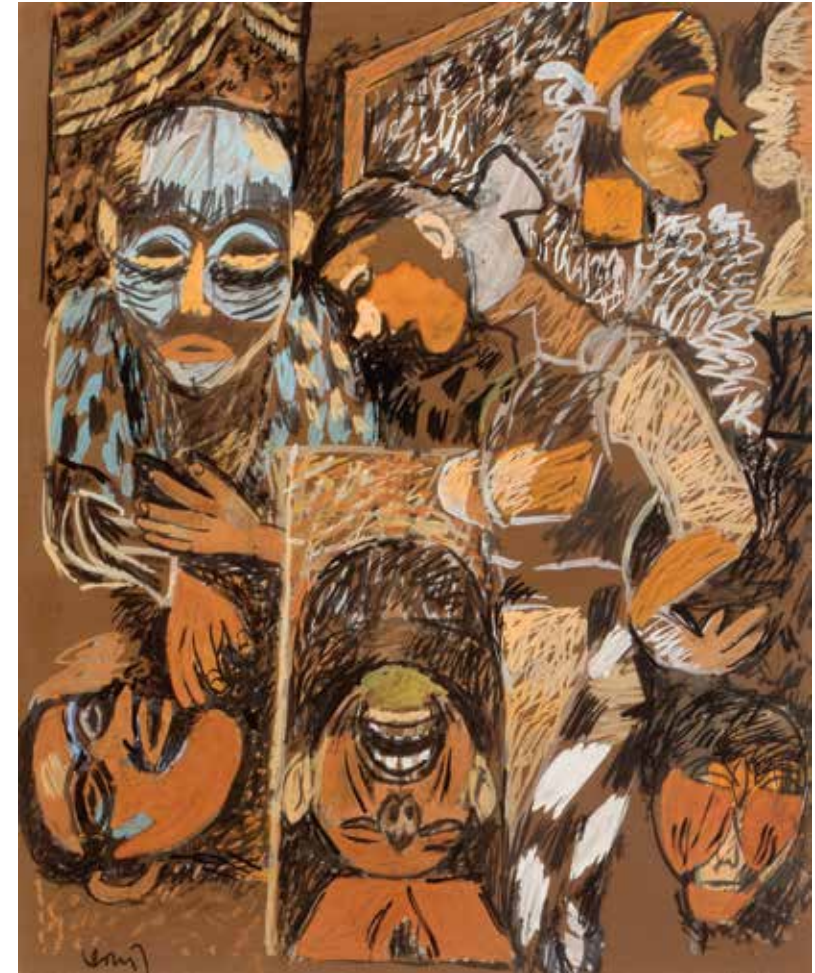
Untitled
acrylic on acrylic sheet, 26" x 20", 2000

Untitled
gouache & acrylic on canvas, 30" x 30", 2006





Untitled
gouache on paper, 14" x 12"



Untitled
mixed media on paper, 14" x 12"



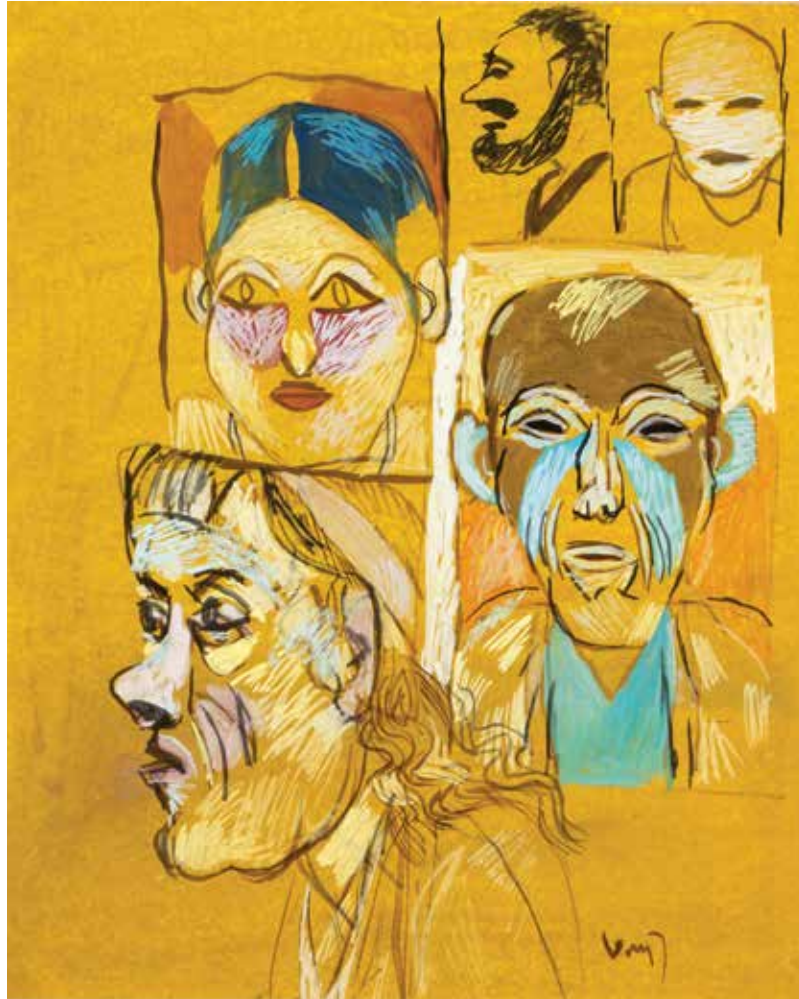
Kailash
gouache & oil on acrylic sheet, 11" x 8", 2002



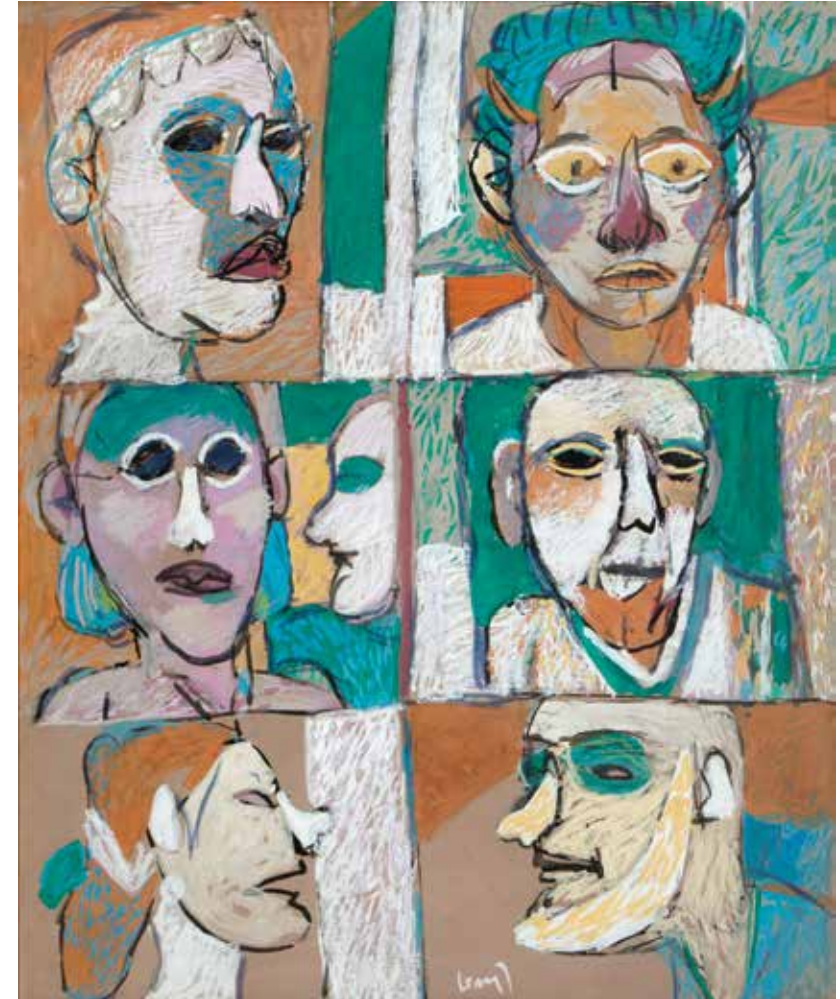
Seated Figure
gouache & oil on acrylic sheet, 11" x 8", 2002

Forest
oil on board, 23" x 23", 1996





Untitled
gouache on paper, 14" x 12"



Untitled
gouache on paper, 14" x 12"



Untitled
oil on canvas, 23" x 27", 1963



Untitled
oil on canvas, 23" x 27", 1963

Icon and Objects II
acrylic on canvas, 30" x 30", 2006





Still Life with Ceramic Jars
oil on canvas, 24" x 33", 1963



Yellow Landscape
oil on board, 11" x 10", 1987



Untitled
gouache on handmade paper, 26" x 21", 2014



Untitled
gouache on handmade paper, 26" x 21", 2014

Mythical Landscape
oil on board, 24" x 24", 1996





Devi II
gouache on handmade paper, 18" x 15", 2008



Devi III
gouache on handmade paper, 18" x 15", 2008



Untitled
acrylic on acrylic sheet, 26" x 20", 2003



Untitled
gouache on paper, 30" x 22", 2000

Untitled
gouache & acrylic on canvas, 30" x 30", 2006





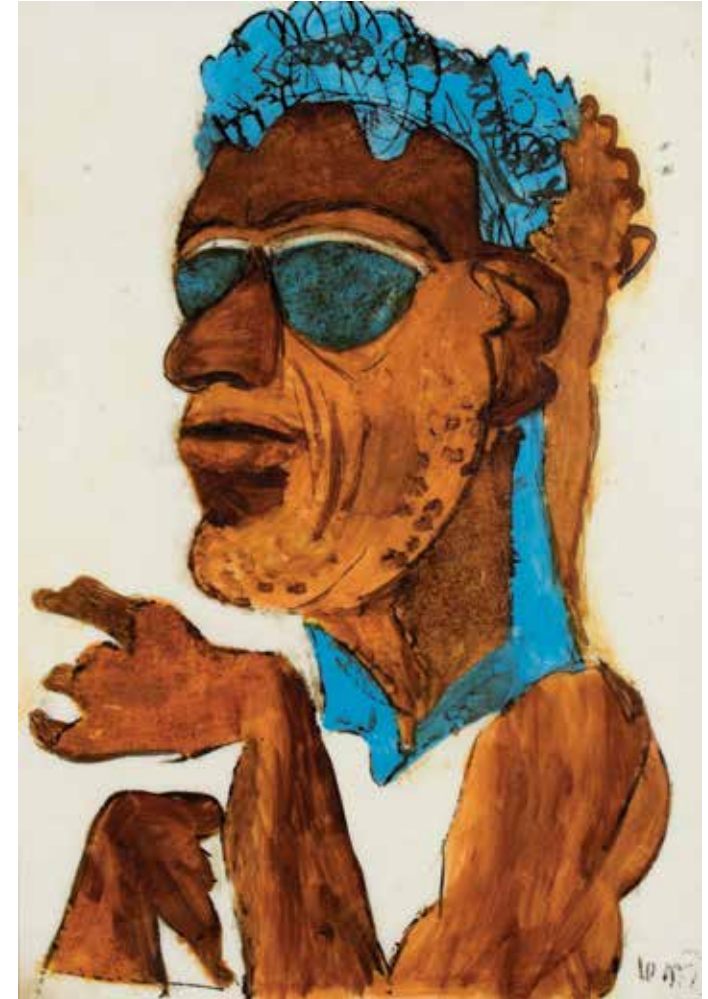
Girl & A Mirror
gouache & oil on acrylic sheet, 11" x 8"



Visitor
gouache & acrylic on canvas, 20" x 20", 1996



Family
gouache & oil on acrylic sheet, 18" x 15"



Man's Face
gouache & oil on acrylic sheet, 11" x 8"



Varanasi - II
gouache & acrylic on canvas, 30" x 30", 2007



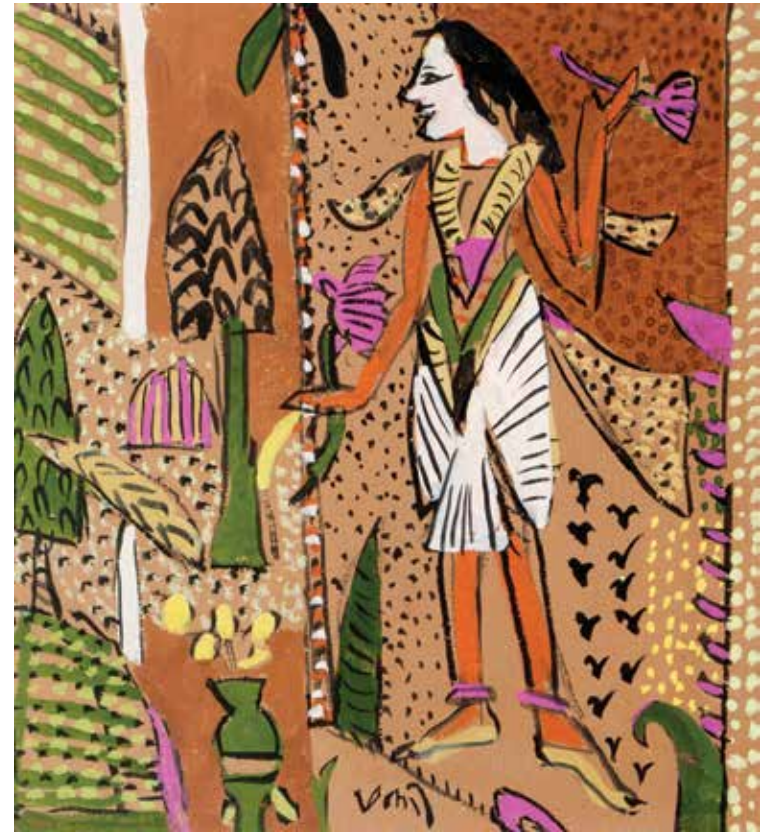
Untitled
acrylic on acrylic sheet, 14" x 12"



Untitled
acrylic on acrylic sheet, 26" x 20", 2000



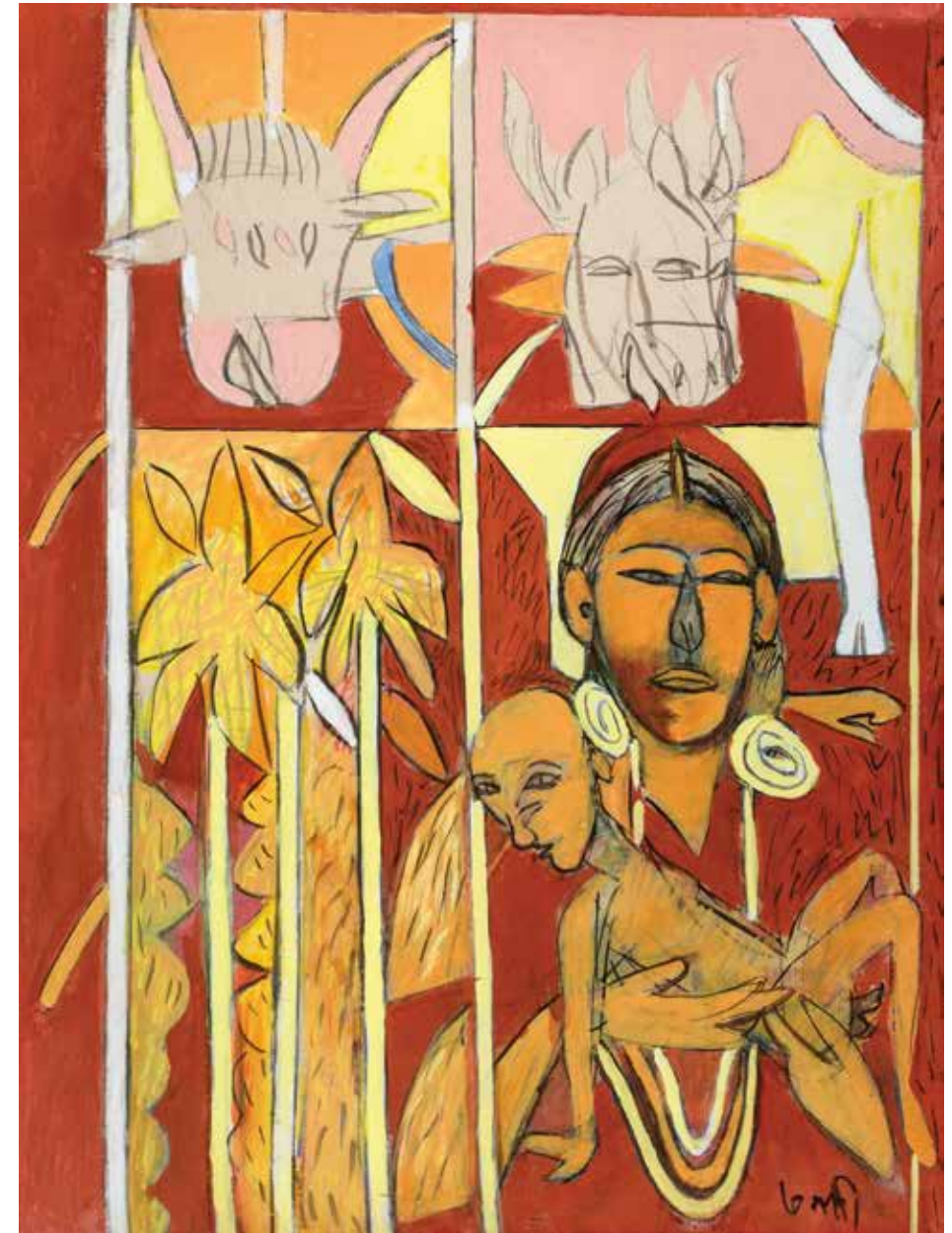
Untitled
gouache & oil on acrylic sheet, 17" x 12"



Untitled
gouache on paper, 10" x 9", 2005



Untitled
gouache on handmade paper, 26" x 21", 2014



Madonna & Child
gouache on handmade paper, 30" x 22", 2005

Tea Set
oil on board, 24" x 30"





Linga
watercolour on paper, 15" x 10.5"



Donkey
watercolour on paper, 21" x 13"

Girl
watercolour on paper, 22" x 13"

A Walk
watercolour on paper, 9.5" x 5.5"

Vase
watercolour on paper, 9.5" x 5.5"

Still Life - I, II
pastel on paper, 8" x 5.5"



Trees - 1, 2
watercolour on paper, 9.5" x 9.5"

Trees - 3
watercolour on paper, 5.5" x 4"

Untitled - 7, 4, 2, 8
watercolour on paper, 5.5" x 4"



Cock
watercolour on paper, 6" x 5.5"

A Frog & A Butterfly
watercolour on paper, 4" x 5.5"

Goats
watercolour on paper, 6" x 11"

Monkey - 1, 2
watercolour on paper, 4" x 5.5"

Monkey - 3
watercolour on paper, 5.5" x 4"

A black and white portrait of K G Subramanyan, an elderly man with white hair and glasses, looking slightly to the left. The background is blurred, showing what appears to be a gallery or studio setting with framed artwork.

K G SUBRAMANYAN (1924 - 2016)

Kalpathi Ganapathi Subramanyan was born in Kuthuparamba, Kerala, on 15 February 1924. He studied at the Presidency College, Madras (1942-1943) and at Kala Bhavana, Santiniketan (1944-1948); in 1955-1956, he studied at the Slade School of Art, London, as a British Council scholar. He was Christensen Fellow at St Catherine's College, Oxford (1987-1988). Subramanyan was professor of painting at the Faculty of Fine Arts, Maharaja Sayajirao University, Baroda (1966-1980) and served as dean of the Faculty of the Fine Arts (1968-1974). His long association with Santiniketan spanned many decades. He was visiting fellow there in 1977-1978 and professor of painting (1980-1989). From 1989 onwards, he was professor emeritus at Santiniketan. Subramanyan's work has been shown widely in India and internationally. He participated in the Sao Paulo Biennale (1961 and 1979) and the Tokyo Biennale (1964). His work was exhibited at the Tate Gallery in 1982. The Government of India awarded him the Padma Shri in 1975. He was honoured with the Kalidas Samman (1981), the Abanindra Puraskar (2000), and the Manaviyam Ravi Varma Award by the Government of Kerala (2001) Subramanyan passed away in Baroda on 29 June 2016, aged 92.

ART MUSINGS

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