

ART MUSINGS

MAITÉ DELTEIL

MAYA BURMAN



14.12.2016 - 19.12.2016
JEHANGIR ART GALLERY

20.12.2016 - 10.02.2017
ART MUSINGS, MUMBAI



THE ART OF MAÏTÉ DELTEIL & MAYA BURMAN

The story of a familial lineage always elicits the image of a tree, broad in its trunk, with roots extending deep into the ground, displacing soil and earth as it grows. These are stories of patriarchal lines, linear codes often rigid in their telling. But how do we tell the other side, a story of the line of women, of the quiet matriarchal instructions from those who live their practice and pass it down? These teachings are revealed between bulb and flower, between flower and bulb. The image of the flower is not invoked here for its implications of femininity or fragility but indeed the opposite; its biological pervasiveness, its ability for lateral dispersal and cross-pollination.

For mother and daughter Maïté Delteil and Maya Burman, painting forms a lineage, a bloodline, and inspiration originates from the inner lives of the artists. The resultant compositions are bound to personal histories and images from the unconscious, making for paintings replete with layered realities. Although both artists capture imagined spaces, plants or creatures in their works, the lines and edges are carefully made, as though they have been observed forensically, through a microscope.

Living and working in France and India, both mother and daughter draw on the diverse aesthetics of these cultures. While it is almost impossible to unpack the different global influences that come together to make their works, one of the most impressive qualities of each artist is her assured use of color. Both Maïté and Maya employ unusual and memorable palettes to bring their compositions together. Technically, Maya cites her mother as a stronger influence than her father, renowned painter Sakti Burman. “It’s more classical,” Maya says of her mother’s approach to painting. “I have learned the technique [of working in oil] from her.” As for Maïté, she studied at the Ecole National de Beaux Arts in France in her early twenties after growing up in a family deeply interested in artistic pursuits, particularly her paternal grandmother who she remembers showed great promise as a painter.

While artists in a family are marked by the similarities in their practices, observing the works of Maïté Delteil and Maya Burman together also offers a pronounced series of contrasts, distinguishing the different preoccupations each artist brings to her work. In Maïté’s work, keenly-rendered sparrows congregate about trees painted in bright rounds of berries and flowers. “I have always been attracted by the natural beauty and complexity of small things,” she explains. This is a world where plant and birdlife are put in focus, and where the supplementary takes center stage. Maya’s paintings, by contrast, are peopled, made up of characters that live in mythology and metaphor. Her figures float through fields, their bodies curving with the shapes of the landscape.

SMALL, BEAUTIFUL THINGS: MAÏTÉ DELTEIL

To begin looking at the paintings of Maïté Delteil is to look up close, to observe the details of nature one might ordinarily miss. A wing, a leaf, the petal of a particular flower. These small, beautiful things which have always been of central interest to the artist, are not additions at the periphery of her canvases but are the subjects of her paintings. Although Maïté's works show the influence of European still life painting, particularly her watercolors of pots and floral arrangements, the oil paintings reexamine that tradition, employing imaginative and surreal compositions that point as much away from nature as they do towards it.

In *Sunlight Radiance*, the painting is divided into two bands where the flat yellow of the sky contrasts a mauve ground. Undulating mounds reminiscent of mountains appear at the center, signaling a distant and abstracted horizon line. The painting's foreground is populated by birds, and trees constructed of bark are topped with balls of flowers. While the flowers themselves seem familiar, their composition is not - they are tightly held together, as though part of a bouquet, pruned carefully by the painter's brush, sitting atop their stumps in perfect symmetry. Behind these flowering trees, the viewer can see the bare branches and the bark of a tree that has either shed its leaves or is waiting for them to grow. The ground below is a perfect plane of color, darkened only by shadows.

Maïté's stylistic decisions place certain aspects of her work in the realm of abstraction, pushing them to their logical end point, allowing the viewer recognition without familiarity. The palette enhances the otherworldliness in her work. She brings together nature and artifice, creating a sense of balance and restraint which marks her paintings. But as one looks at these compositions, complexities continue to emerge. The viewer may ask, what am I really looking at? Is this an expansive landscape? Or is this an intimate setting, a table cloth and a painted wall with carefully-bound flowers and ornaments placed together? Or perhaps both. Maïté is able to seamlessly create a sense of a larger world and a private room; while working in, and mastering, a traditional medium like oil painting, Maïté is simultaneously able to subvert two of its forms, creating a confluence between still life and landscape, opening the movement between the worlds of women and men, between large and small, reassigning meaning and calling attention to a new center where the sublime and the familiar exist together. There is richness and consequence in the notice of small things.

BUILDING THE SELF: MAYA BURMAN

Maya Burman's compositions are layered and complex, combining colors, patterns and various figurative groups to create their effect. She paints images from nature, flowers and animals, and surrounds them with vibrant architectural forms and imagined landscapes. For Maya, who studied architecture before turning her attention to painting, the backdrop and the foreground are given equal attention and care. She explains that even after she began painting, it took her time to consider herself a painter. "I was still in the process of building myself," she says, "to understand why and what I had to paint." The notion of the process, the method and practice of development, can be distilled as an ongoing idea in Maya's paintings. The worlds she creates in her works are places of making, creation and transformation.

In *Jeweled Evening 1 & 2*, tiled archways lead out into blooming gardens and the figures within place constellations in the sky, arranging the movements of the sun and moon. Who are these figures? Allegories of nature and the rhythms of time? Or are these the unconscious states of human beings, operating in the realm of metaphor, organizing and understanding their worlds as active participants in its making? In *Garden of Song 3 & 4*, we see that some of the central figures have arrangements of flowers upon their crowns which are being put in place by their companions. Here we see nature being recomposed with a decided sense of play. Maya's figures play music, and the children carry dolls which seem to be animated with life; the desires and imaginations of the children are reflected in their dolls.

A young girl presses a goose to her chest in *Daydream 6*, and the bird extends its wings. They are entangled, almost one being. The color of the child's skin is reflected in the tone of the animal's feathers. The transformative potential of this embrace is suggested in the winged angel standing alongside them, who is now the child and the bird as one. These layers of becoming conflate meaning in Maya's work, where many possibilities are in a state of constant creation. Just as she built herself as an artist and continues the process, so her figures and compositions reflect this generative state of flux.

AVNI DOSHI

October 2016

Avni Doshi is an independent art historian and curator living between Dubai, New York and Mumbai. After a BA in Art History at Columbia University in New York, she did her Masters in the History of Art from University College London. Avni writes for several publications including Art Asia Pacific, Art India and Take on Art as well as the website ArtSlant.com. Avni has curated several exhibitions including 'Loss for Words' at Art Musings in January 2012.

MAÏTÉ DELTEIL



Happy Day
oil on canvas, 35" x 46", 2016

The Silent Night
oil on canvas, 40" x 32", 2016





Shades of Autumn
oil on canvas, 30" x 36", 2016



Sunlight Radiance
oil on canvas, 30" x 36", 2016

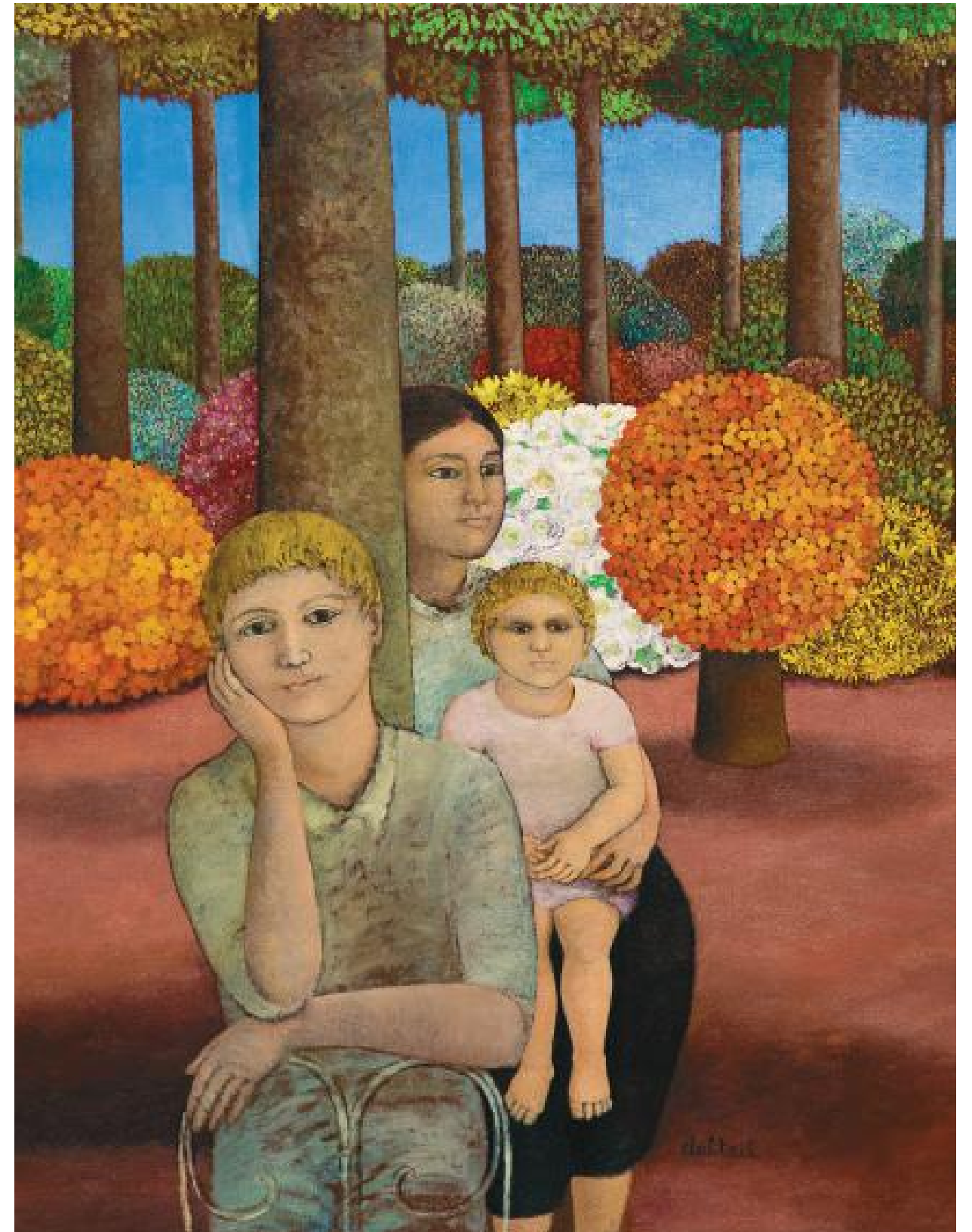
The Black Sun
oil on canvas, 36" x 30", 2016

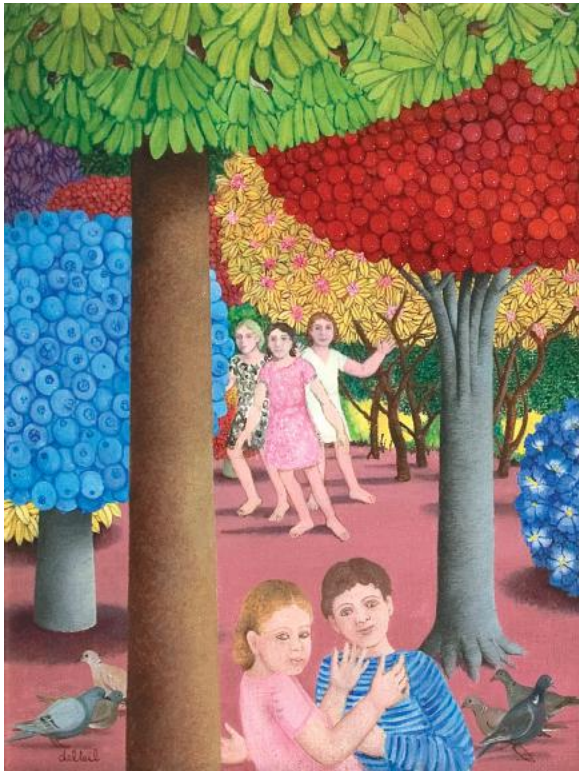




Winter Blooming
oil on canvas, 20" x 24", 2016

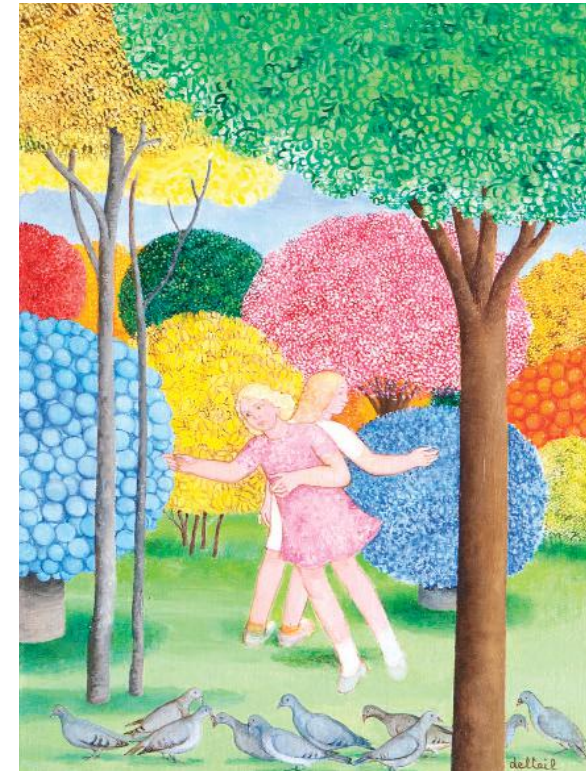
At the Public Garden
oil on canvas, 24" x 20", 2016





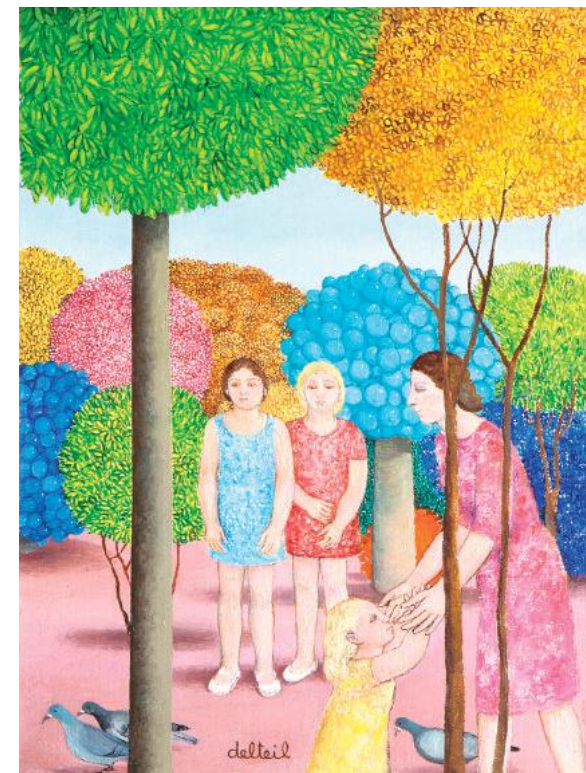
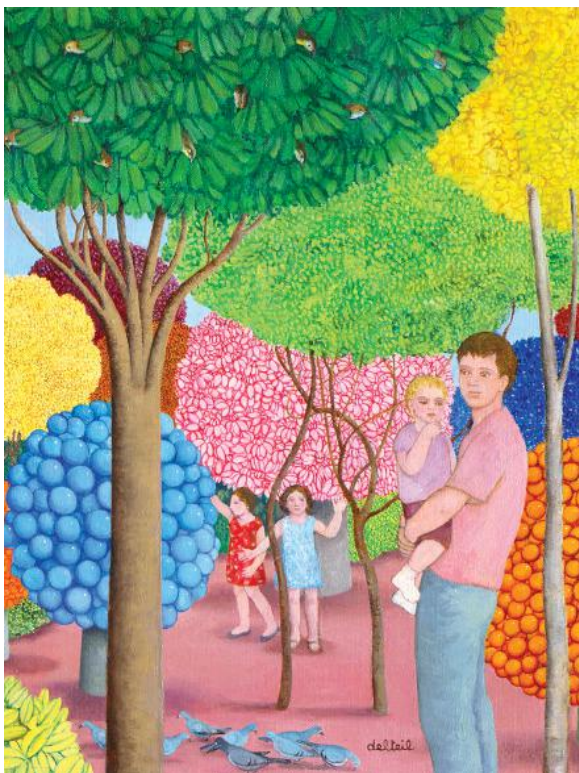
Games in the Garden
oil on canvas, 11" x 9", 2010

Paternité
oil on canvas, 11" x 9", 2010



Game
oil on canvas, 9" x 7", 2010

Mother & Child
oil on canvas, 9" x 7", 2010





Summer Field
oil on canvas, 20" x 24", 2016



The Bouquet - 1
watercolour on paper, 30" x 22", 2016



The Bouquet - 2
watercolour on paper, 30" X 22", 2016



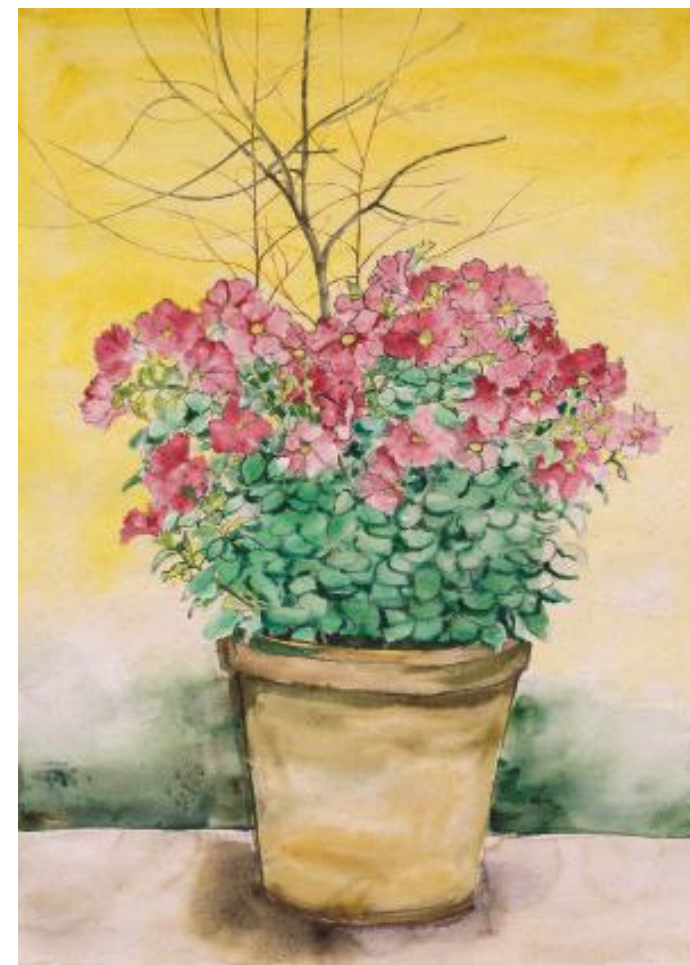
The Bouquet - 4
watercolour on paper, 25" x 19", 2016



The Bouquet - 3
watercolour on paper, 30" x 22", 2016



The Bouquet - 5
watercolour on paper, 30" x 22", 2016



The Bouquet - 6
watercolour on paper, 30" x 22", 2016



The Accordionist - I
pen & ink on paper, 30" x 22", 2016



The Accordionist - II
pen & ink on paper, 30" x 22", 2016



The Little Accordionist
pen & ink on paper, 30" x 22", 2016



The Saxophonist
pen & ink on paper, 30" x 22", 2016



The Trumpeter
pen & ink on paper, 30" x 22", 2016



The Clarinetist
pen & ink on paper, 30" x 22", 2016



The Drummer
pen & ink on paper, 30" x 22", 2016



The Percussionist
pen & ink on paper, 30" x 22", 2016



The Arlequin
pen & ink on paper, 30" x 22", 2016



The Clown
pen & ink on paper, 30" x 22", 2016



In The Vineyard
oil on canvas, 11" x 9", 2016



Little Spring Bouquet
oil on Canvas, 11" x 9", 2016



Rhapsody in Blue
oil on canvas, 11" x 9", 2016



The Blue Bouquet
oil on canvas, 11" x 9", 2016



The Strawberry Field
oil on canvas, 11" x 9", 2016

MAÏTÉ DELTEIL

(1933, Martiloque, Fumel, France)

SELECT SOLO EXHIBITIONS

2013
Enchanted, Art Musings, Mumbai, India
2008
Sanskriti Gallery, Kolkata, India
2007
Fruits of Grace, Art Musings, Mumbai, India
2004
Art Musings, Mumbai, India
2001
Sendai, Aomori, Morioka, Japan
2000
Fondation Taylor, Paris, France
1999
Chapelle des Cordeliers, Sarrebourg
Morioka, Osaka, Nagoya, Hiroshima, Japan
1997
Nagoya, Osaka, Hiroshima, Japan
1996
Osaka and Kobé, Japan
1995
Maison de Van Gogh, Anvers-sur-oise, France
1993
Genesis Art Gallery, Kolkata, India
1992
Galerie Boyrié, Paris, France
Salle Voltaire, Sens, France
1991
Galerie Gérard Sauret, Libos, France
1990
Galerie des Dauphins, Sainte-Maxime, France
1988
Galerie Gérard Sauret, Libos, France
Château de Garnerot, Mercurey
Sainte-Maxime
1986
Galerie 51 de Villeneuve-sur-Lot, France
1985
Musée Denon of Chalon-sur-Saône, France
Maison de Van Gogh, Anvers-sur-Oise, France
Caisse Régionale du Crédit Agricole of Agen, France
Centre Culturel de la Réunion, France
1982
Galerie Gérard Sauret, Libos, France
1981
Galerie Gérard Sauret, Libos, France
1980
Galerie Gérard Sauret, Libos, France
1977
Galerie Gérard Sauret, Libos, France
Galerie Delphine Brugge, Neuilly-sur-Seine, France
1974
Galerie Gérard Sauret, Libos, France
1970
Galerie Gérard Sauret, Libos, France
1969
Galerie Gérard Sauret, Libos, France

1965
Triveni Art Gallery, New Delhi, India
1964
Arts and Prints Gallery, Kolkata India
Galerie Saint Placide, Paris, France
1963
Orant, Galerie Saint Placide, Paris, France
1961
Galerie Saint Placide, Paris, France
1959
Town Hall of Fumel, France
1955
First exhibition, Agen, France

SELECT GROUP EXHIBITIONS

2016
The Flower and The Bulb, 2 artist show with Maya Burman, Jehangir Art gallery & Art Musings, Mumbai, India
India Art Fair, Ganesha Gallery
India Art Fair, Art Alive Gallery
Sanchit Art, Singapore
2015
India Art Fair, Ganesha Gallery
India Art Fair, Art Alive Gallery
2013
India Art Fair, Ganesha Gallery, New Delhi, India
2012
India Art Fair, Ganesha Gallery, New Delhi, India
2011
India Art Fair, Ganesha Gallery & Arushi Arts, New Delhi, India
2010
Annual Exhibition, Arushi Arts, New Delhi, India
2009
Annual Exhibition, Arushi Arts, New Delhi, India
2007
Mirror, Nvya Gallery, New Delhi, India
2006
Two 2 Tango, Nvya Gallery, Lalit Kala Akademi, New Delhi, India
2005
Harmony Exhibition, Mumbai, India
2004
'Nature and Life', Art Alive, Habitat Center, New Delhi, India
Visual Art, with Sakti Burman, Jayasri Burman, Maya Burman & Paresh Maity, London, UK
2003
Art Musings, Mumbai, India
Uttarayan, Baroda, India
2002
Cima Gallery, New Delhi, India
2001
Birla Akademi, with Sakti Burman & Maya Burman, Kolkata, India
Cultural Center of Le Lamentin, La Martinique with Sakti Burman & Maya Burman, France
2000
Art-to-Day Gallery, with Sakti Burman & Maya Burman, New Delhi, India
Salon du Dessin et de la Peinture à l'Eau, Grand Palais, Paris, France
Salon d'Automne, Grand Palais, Paris, France
1998
Galerie Gérard Sauret, with Sakti Burman & Maya Burman, Libos, France
Cima Gallery, Kolkata, India

1994
Galerie Gérard Sauret, with Sakti Burman & Maya Burman, Libos, France
Ecole De Paris, Japan
Pundole Art Gallery, Mumbai, India
Galerie Boyrié, Paris, France
1993
Ecole De Paris, Japan
Galerie Gérard Sauret, Libos, France
1992
Galerie Gérard Sauret, Libos, France
Galerie Boyrié, Paris, France
Habitat Gallery, New Delhi, India
1991
Galerie Boyrié, Paris, France
1990
Galerie Gérard Sauret, Libos, France
1989
Galerie Présences, Bruxelles, Belguim
1988
Carcassonne, Salon Arts en Yvelines, Orangerie du Château de Versailles, France
Galerie Présences, Bruxelles, Belgium
1986
Aurélia, Neuvicq-le-Château, France
Galerie Sanguine, La Rochelle, France
1985
The Doll, Musée Roybet-Fould in Courbevoie, Galerie Schèmes, Lille, France
Wally Findlay Galleries International, USA
1984
Wally Findlay Galleries International, USA
Town Hall of Fumel, with Sakti Burman & Jayasri Burman, France
1981
Galerie C. Tarab, Genève, Switzerland
Lord and Taylor, New York, USA
1980
Musée of Villeneuve-sur-Lot, France
Galerie de Bernardi, Aachen, Germany
1979
Essec, Cergy-Pontoise, France
Pundole Art Gallery, with Sakti Burman, Mumbai, India
1978
Homage to the surrealist writer Joseph Delteil, Mantes, France
1975
Art Et Beaux Arts De France, Iran
1974
Art Et Beaux Arts De France, Iran
1971
Art Et Beaux Arts De France, Japan
Galerie Nuovo Sagittario, Milan, Italy
1970
Art Et Beaux Arts De France, Japan
1969
Art Et Beaux Arts De France, Japan
Mumbai, India
USA
1968
Saint Junien, France
Châteauroux, 47 Galerie du Tournesol, France
Pittsburg, Pensylvania, USA
1967
Germany

1964
Musée of Amiens, France
23ème Salon des Prix Nationaux et Boursiers de Voyage de l'Etat, France
Scott & Faure Gallery, California, USA
1963
Salon de la Jeune Peinture, France
Salon de Guilvinec, Sociétaire, France
Société Nationale des Beaux-Arts, France
Prix Marthe Orant, France
Salon Présence Figurative, France
1962
22ème Salon des Prix Nationaux et Boursiers de Voyage de l'Etat, France
1958
Grand prix de Peinture Othon Friesz, France
Grand Prix de peinture de la ville de Marseille, Musée Cantini, France
1957
Salon de la Jeune Peinture, France
The Town Hall of Fumel, France

AWARDS

1999
Prize of Drawing, Salon de Beauvais
1994
Silver Medal, Mérite et Dévouement français for arts and culture
Medal Art Sciences et Littérature
1991
Award, Salon des Amis des Arts in Colombes
1989
Fondation Firmin Bauby in Perpignan - XXème Salon du Grenier à Sel - Orléans
Guest of Honour, Salon du Lyons Club in Port-Grimaud
1988
First Prize Florence Bernard of poetry 'La Belle Aude Poétique' of Carcassonne
1986
Painting 'Matinée de Printemps' acquired by Musée Rapin in Villeneuve-sur-Lot
1985
Sociétaire at Salon d'Automne, Paris, France
Front page review in 'Sirandane', The Cultural magazine of Conseil Général de la Réunion
1982
First Prize for Watercolour, Salon Rencontre des Arts Audois, Carcassonne
1969
Prix Paillard
1968
Award Fondation Laurent, Vibertat Château of Lourmarin
1965
Award Salon des Artistes Français
1959
Award by the Société Nationale des Beaux-Arts
Prix Haumont Award by Institute of France
Silver Medal, Société des Artistes Français
Prix Jean Geoffroy
Prix de la Casa Velasquez - Grant of residency in Spain
1958
Distinction Award, Salon des Artistes Français

MAYA BURMAN



The Enchanted Donkey, (diptych)
watercolour, pen & ink on paper, 48" x 64", 2016



Garden of Song - 1
watercolour, pen & ink on paper, 20" x 26", 2015



Garden of Song - 2
watercolour, pen & ink on paper, 20" x 26", 2015



Garden of Song - 3
watercolour, pen & ink on paper, 20" x 26", 2015



Garden of Song - 4
watercolour, pen & ink on paper, 20" x 26", 2015



Melody
watercolour, pen & ink on paper, 32" x 48", 2015



Friends
watercolour, pen & ink on paper, 32" x 32", 2016



Summer Garden
watercolour, pen & ink on paper, 32" x 48", 2016



Floral Rhapsody
watercolour, pen & ink on paper, 20" dia, 2013



Cascade of Flowers - 1
watercolour, pen & ink on paper, 20" dia, 2015



Cascade of Flowers - 2
watercolour, pen & ink on paper, 20" dia, 2015



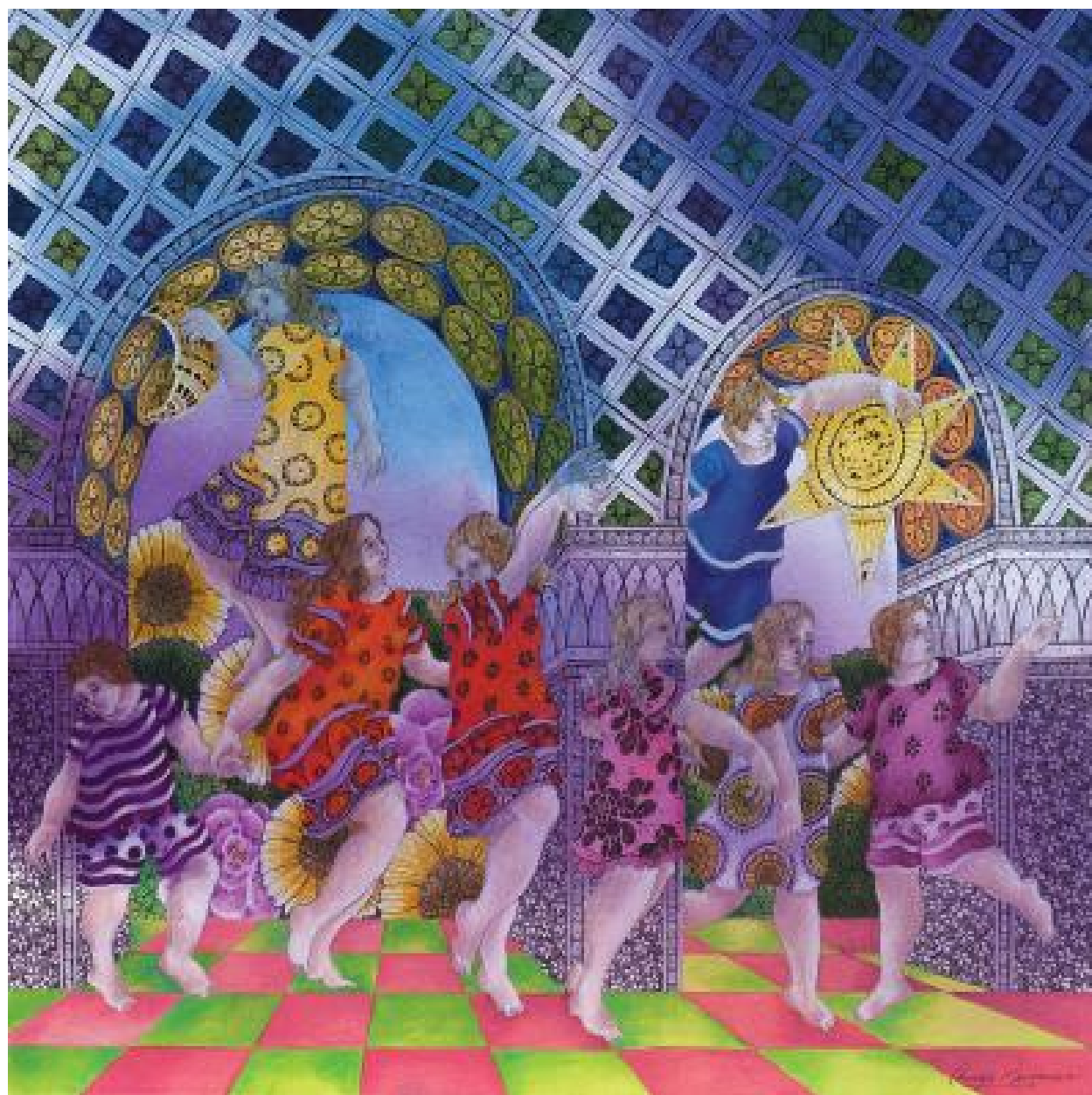
Cascade of Flowers - 3
watercolour, pen & ink on paper, 20" dia, 2015



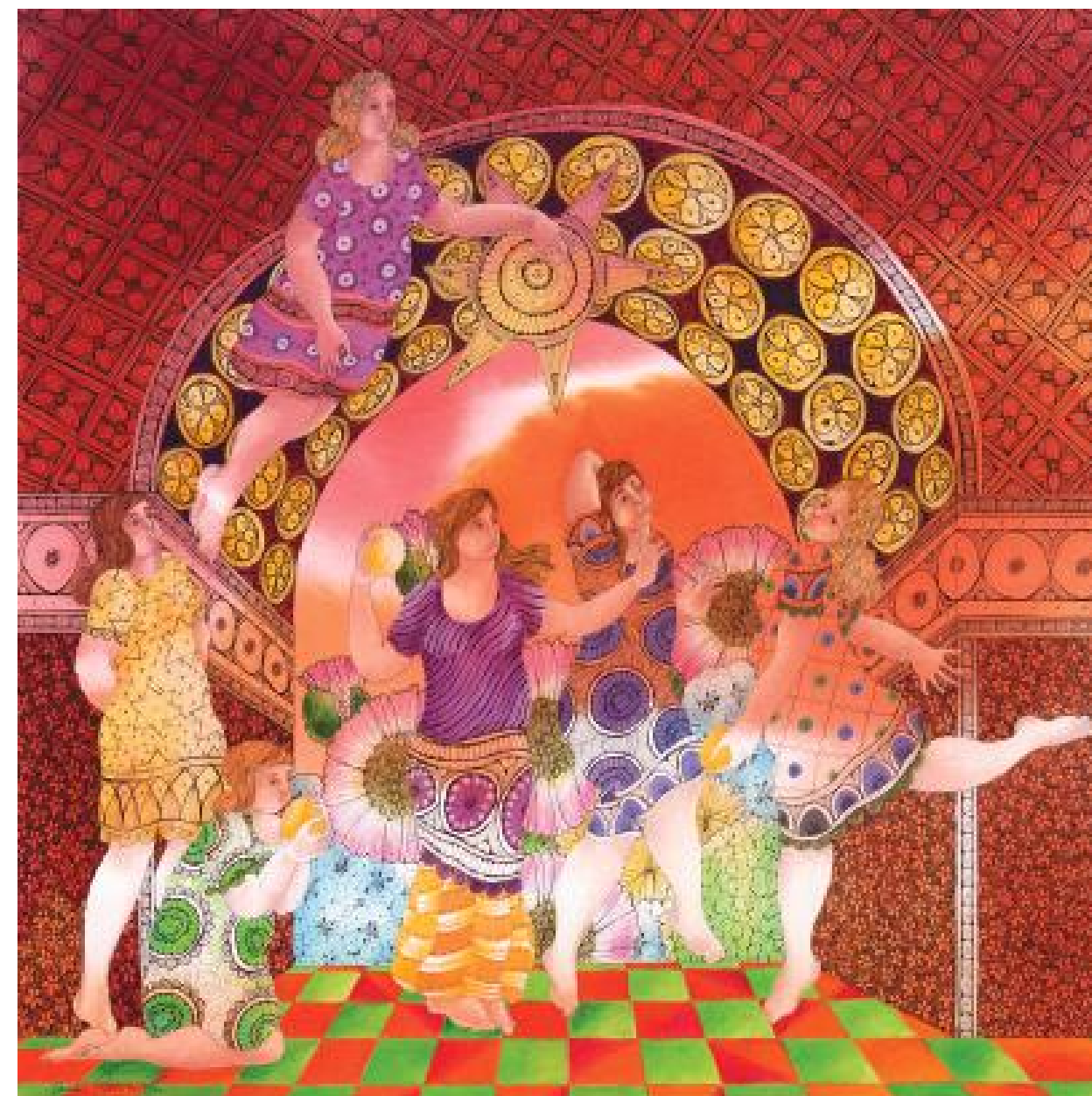
Cascade of Flowers - 4
watercolour, pen & ink on paper, 20" dia, 2015



Ace of Spades
watercolour, pen & ink on paper, 16" x 48", 2011



Jewelled Evening - 1
watercolour, pen & ink on paper, 16" x 16", 2015



Jewelled Evening - 2
watercolour, pen & ink on paper, 16" x 16", 2015



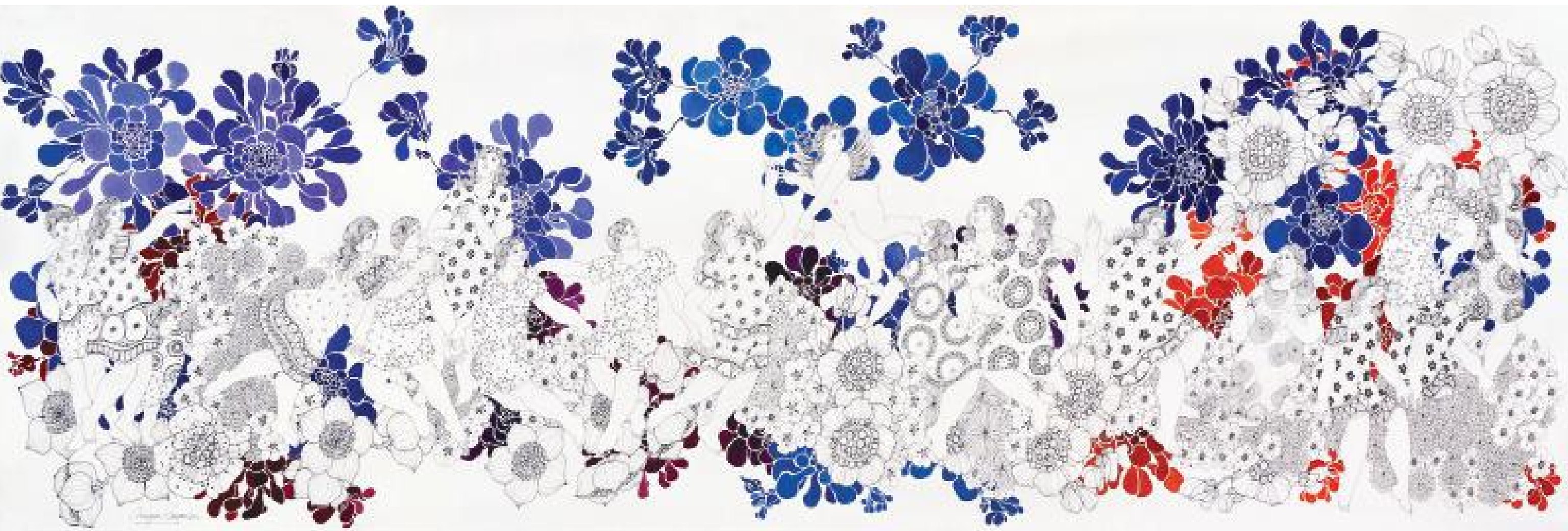
Harmony
watercolour, pen & ink on paper, 16" x 48", 2015



Picnic by The Lake - 1 & 2
watercolour, pen & ink on paper, 10" x 10", 2013



Picnic by The Lake - 3 & 4
watercolour, pen & ink on paper, 10" x 10", 2013



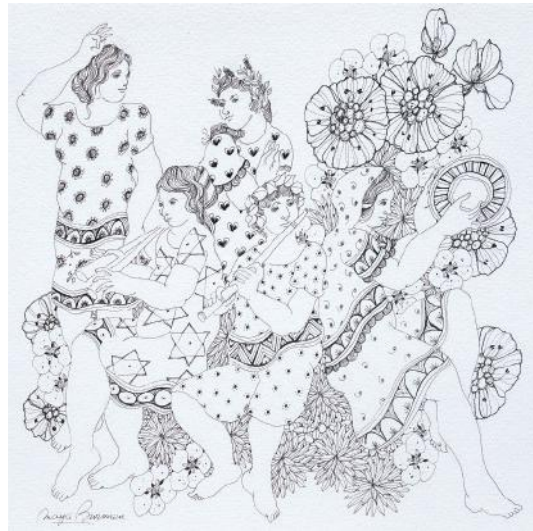
Music of Spring - 1
watercolour, pen & ink on paper, 16" x 48", 2015



Fiesta - 1
pen & ink on paper, 20" x 6", 2015



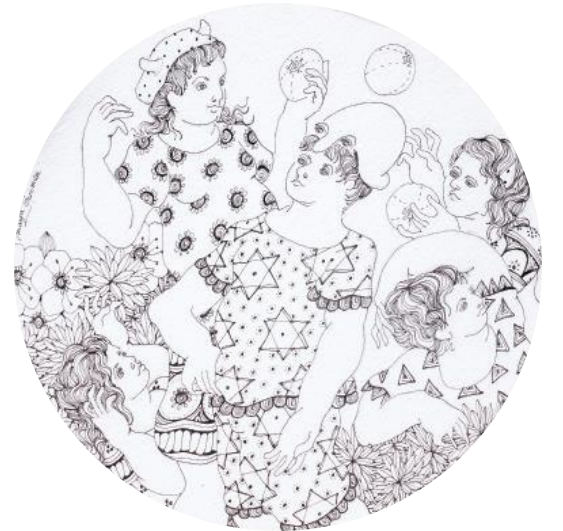
Playgrounds - 1
pen & ink on paper, 6" dia, 2015



Daydreams - 1
pen & ink on paper, 10" x 10", 2015



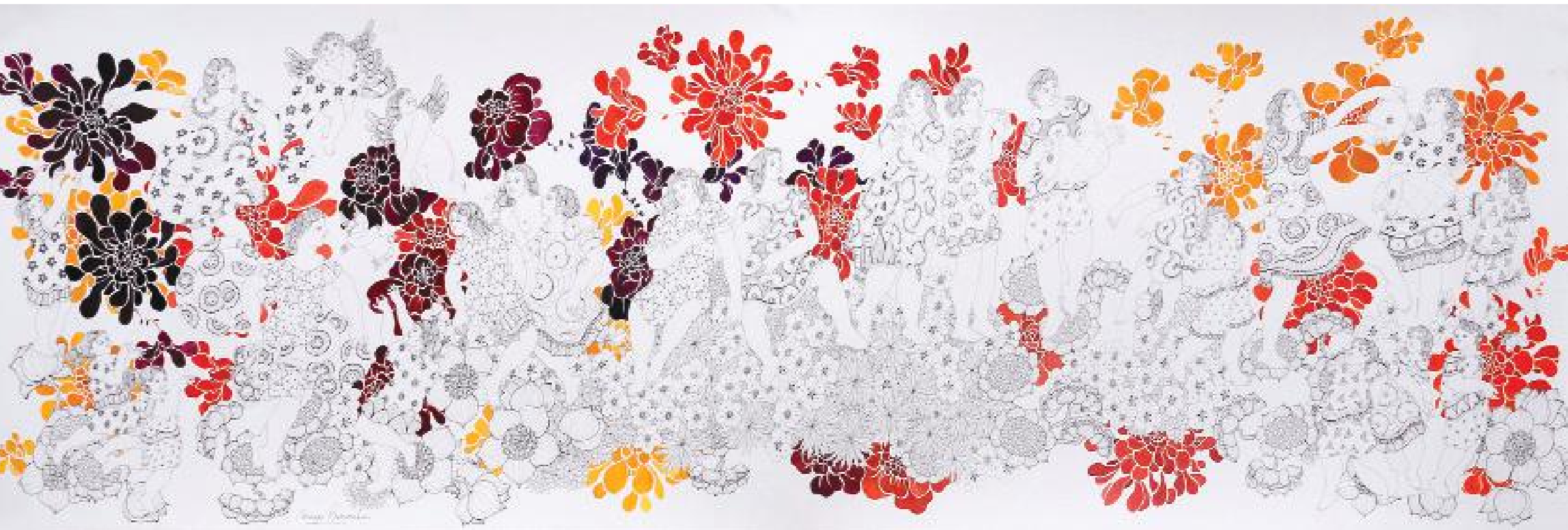
Fiesta - 2
pen & ink on paper, 20" x 6", 2015



Playgrounds - 2
pen & ink on paper, 6" dia, 2015



Daydreams - 2
pen & ink on paper, 10" x 10", 2015



Music of Spring - 2
watercolour, pen & ink on paper, 16" x 48", 2015



Fiesta - 3
pen & ink on paper, 20" x 6", 2015



Playgrounds - 3
pen & ink on paper, 6" dia , 2015



Daydreams - 3
pen & ink on paper, 10" x 10", 2015



Fiesta - 4
pen & ink on paper, 20" x 6", 2015



Playgrounds - 4
pen & ink on paper, 6" dia, 2015



Daydreams - 4
pen & ink on paper, 10" x 10", 2015



Music of Spring - 3
watercolour, pen & ink on paper, 16" x 48", 2015



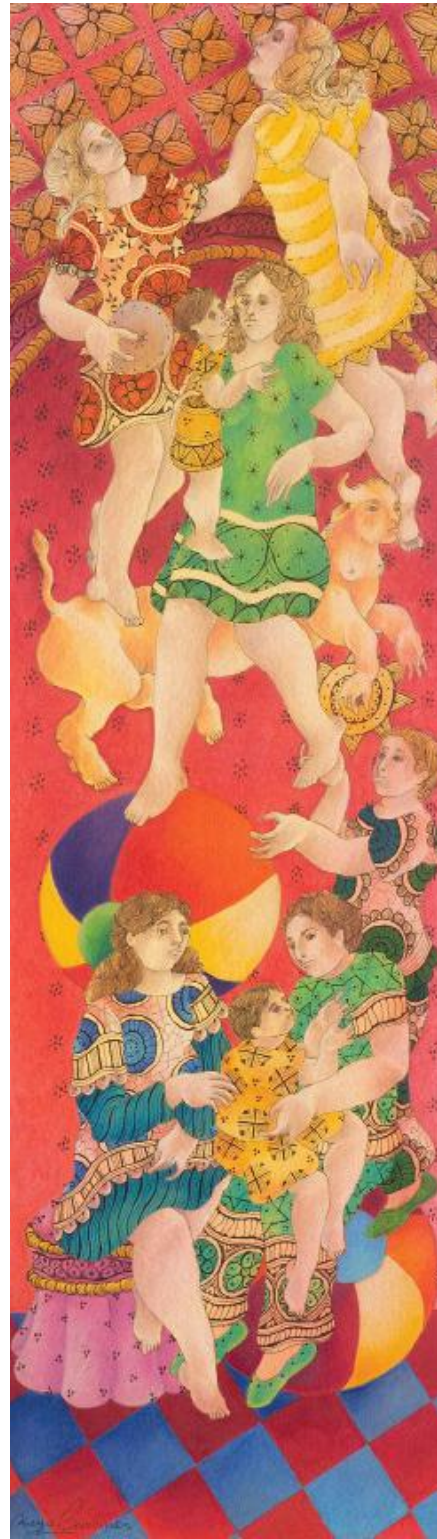
Fiesta - 5
pen & ink on paper, 20" x 6", 2015



Playgrounds - 5
pen & ink on paper, 6" dia, 2015



Daydreams - 5
pen & ink on paper, 10" x 10", 2015



Fiesta - 6
pen & ink on paper, 20" x 6", 2015

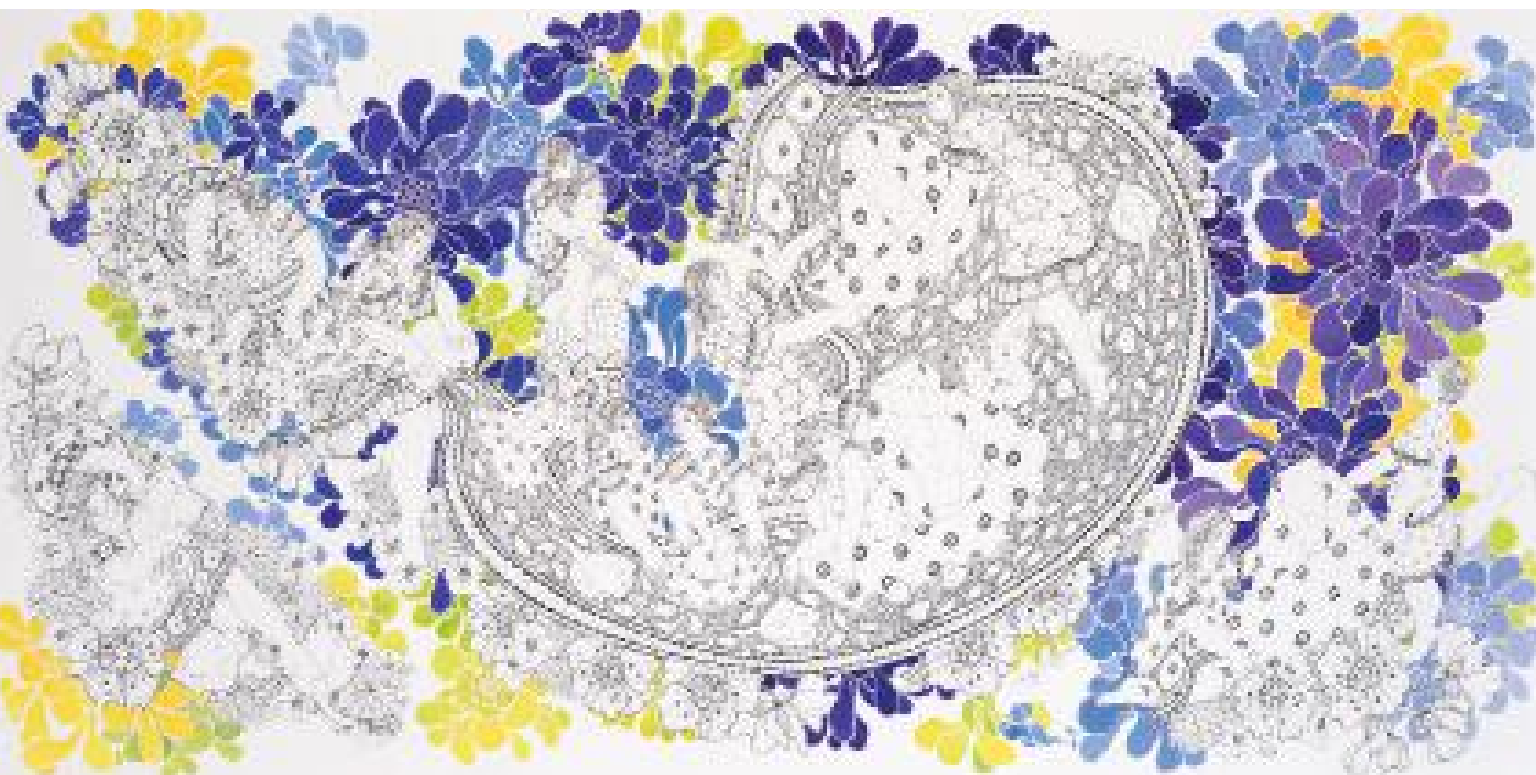


Playgrounds - 6
pen & ink on paper, 6" dia, 2015

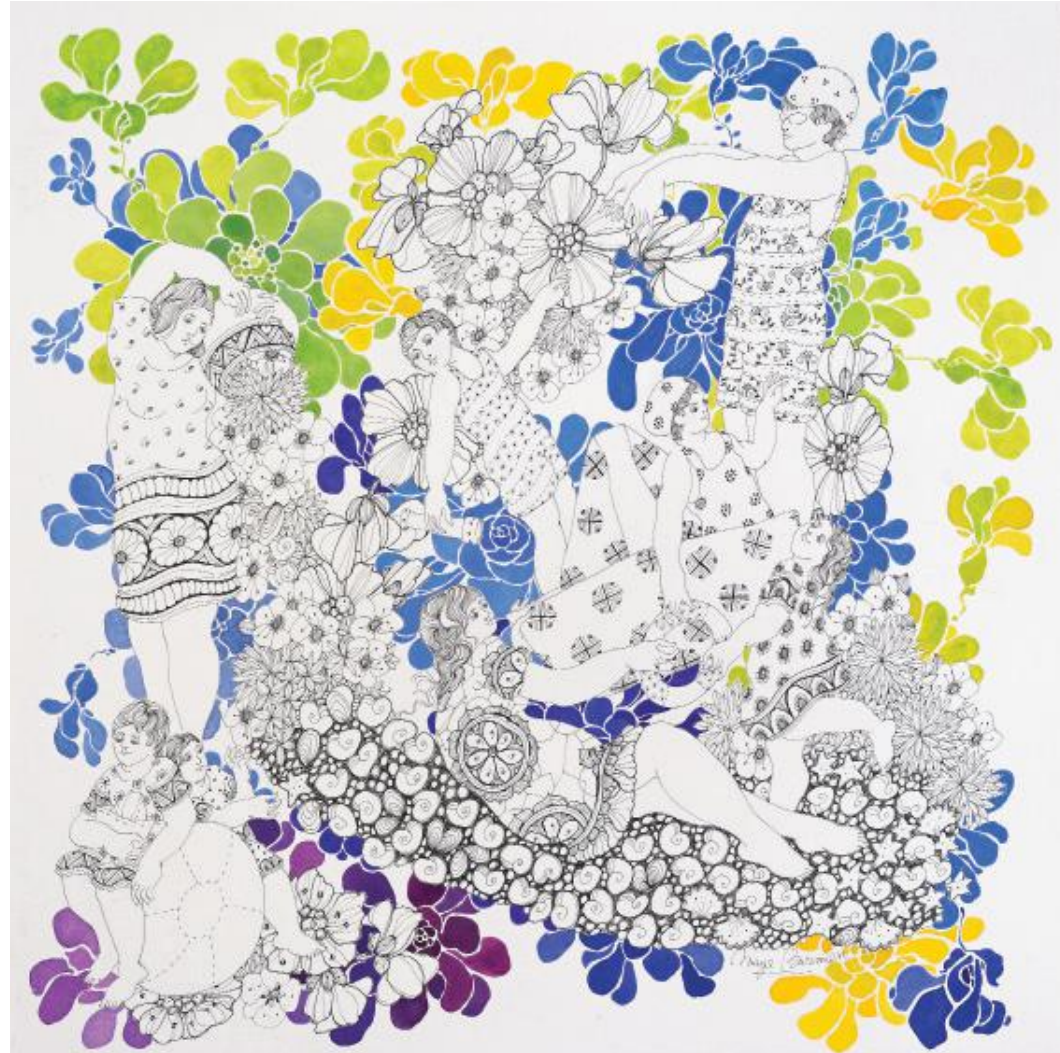


Daydreams - 6
pen & ink on paper, 10" x 10", 2015

Carpet of Flowers - 1
pen & ink on paper, 16" x 32", 2016



Carpet of Flowers - 2
watercolour, pen & ink on paper, 16" x 32", 2016

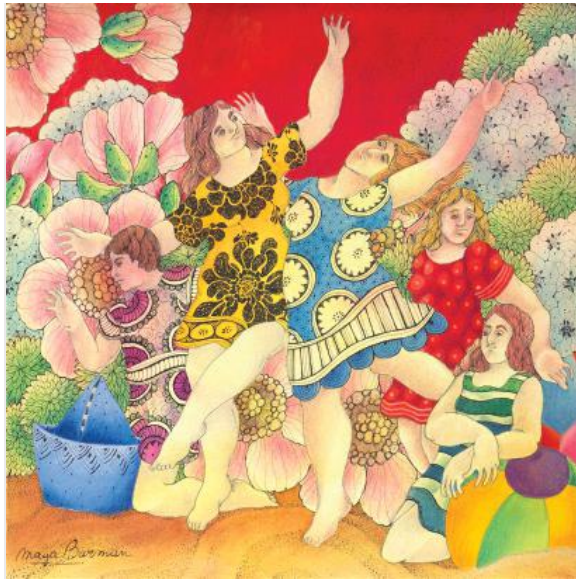


Dance of Spring - 1
watercolour, pen & ink on paper, 16" x 16", 2016

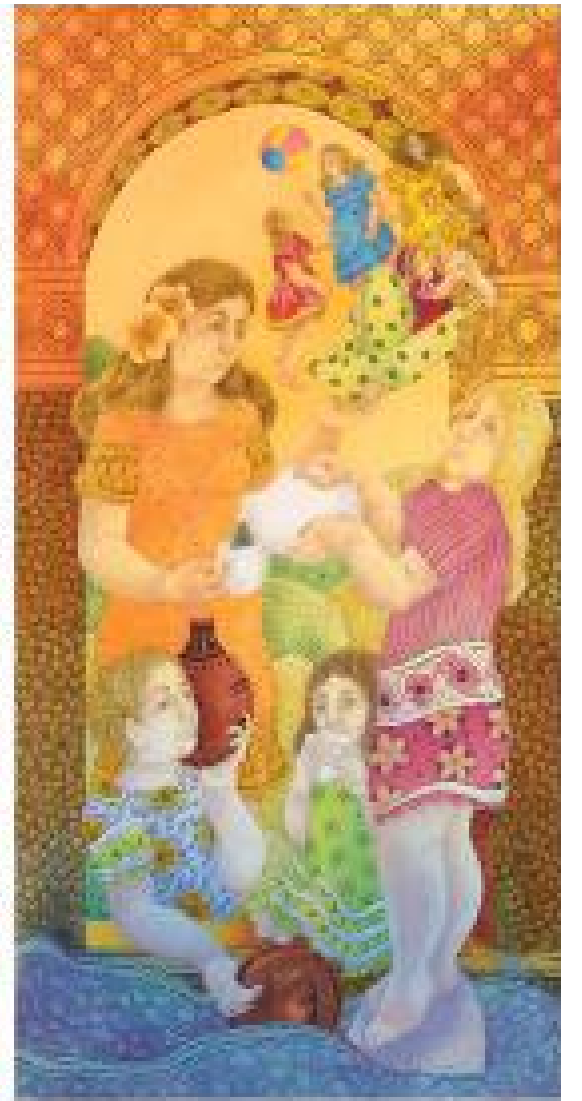
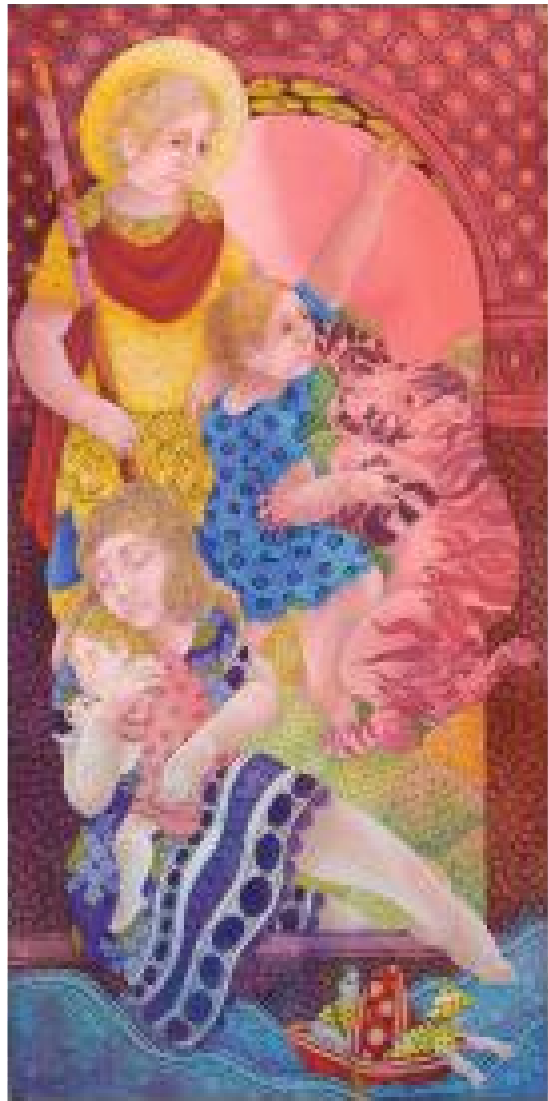


Dance of Spring - 2 & 3
watercolour, pen & ink on paper, 16" x 16", 2016





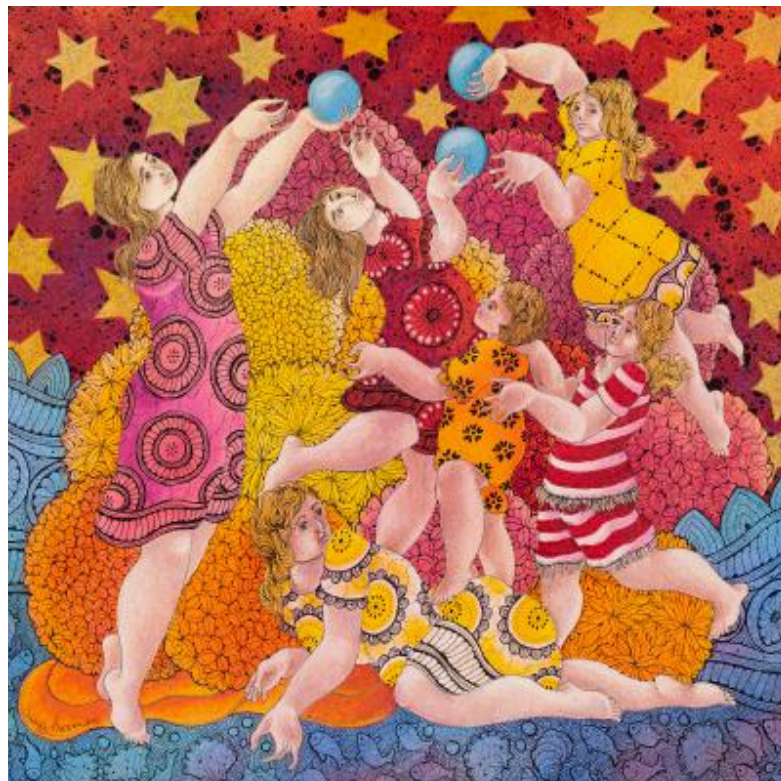
Summer of Dreams - 2,4,7,8,9
watercolour, pen & ink on paper, 10" x 10", 2012



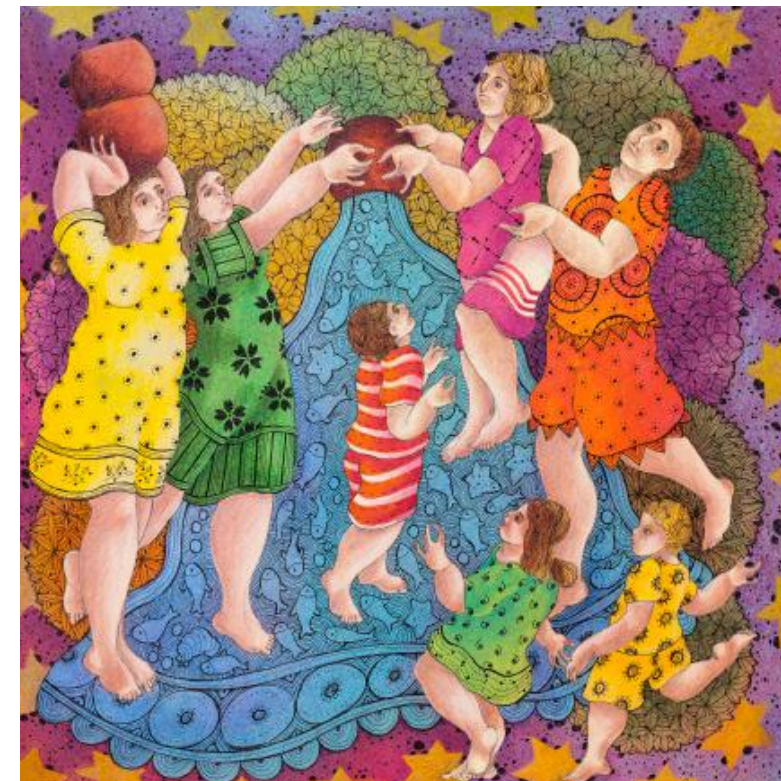
The Dream Catcher (polipych)
watercolour, pen & ink on paper, 47" x 79", 2016



Magical Carpet
Watercolor Pen & Ink On Paper, 16" x 32", 2016



Starlight Dreams -1
Watercolor Pen & Ink On Paper, 10" x 10", 2016



Starlight Dreams -2
Watercolor Pen & Ink On Paper, 10" x 10", 2016

MAYA BURMAN

1971, Paris, France

SELECT SOLO EXHIBITIONS

2014

Rhapsody, Art Musings, Mumbai, India
Art Alive Gallery, India Art Fair

2013

Gallery Sanskriti, Kolkata

2011

A Dreamer's Labyrinth, Art Musings, Mumbai, India

2010

Gallery Nvya, New Delhi

2008

Gallery Sanskriti, Kolkata, India

2007

Once upon a Time, Art Musings, Mumbai, India
Gallery Ganesha, New Delhi, India

2005

Intex, Colours on Canvas, Dubai
Apparao Gallery, Madras, India

2002

Birla Academy of Art and Culture, Kolkata, India
Art Musings, Mumbai, India
Gallery Ganesha, New Delhi, India

2001

Médiathèque du Lamentin, Martinique
Apparao Gallery, Madras, India

2000

Art Today Gallery, New Delhi, India
Festival du Cinema Asiatique, Vesoul, France
Apparao Gallery, Madras, India

1998

Théâtre de Chaoué, Allonnes, France

SELECT GROUP SHOWS

2016

The Flower and The Bulb, 2 artist show with Maite Delteil,
Jehangir Art gallery & Art Musings, Mumbai, India
India Art Fair, Ganesha Gallery
Kala Sutra, Sanchit Art, Hong Kong

2015

Harvest, Arushi Art
Kala Sutra, Sanchit Art, Hong Kong
India Art Fair, Ganesha Gallery
India Art Fair, Arushi Art

2014

India Art Fair, Ganesha Gallery
India Art Fair, Art Alive Gallery
India Art Fair, Arushi Art

2013

India Art Fair, Ganesha Gallery

2012

India Art Summit, Art Musings, Delhi, India

2011

India Art Summit, Art Musings, Delhi, India

2010

Besides Paris, Birla Academy of Art and Culture,
Kolkata, India

Spring 2010, Fiidaa art, Singapore
Fables and History, Nvyà Gallerie, New Delhi, India
2009

Beyond the form, Bajaj Capital Art House, New Delhi,
Mumbai, India

Harvest, Arushi Art, New Delhi, India

2007

Reading Paint, Gallery Soul flower, Bangkok, Thailand
Dastak, Visual Art, London, UK
Art in Step, Gallerie Ganesh, New Delhi, India

2004

Visual Art, London, UK

2003

Centre of International Modern Art, Kolkata, India

2001

Musée de la Poste, Paris, France

2000

Musée de la Tour Carrée, Ste Maxime, France

1999

Indian Embassy, Paris, France
Galerie Boyrié, Strasbourg, France

1998

Gallery Ganesha, New Delhi, India
Centre of International Modern Art, Kolkata, India
1997

Apparao Gallery, Chennai, India

1995

Galerie Sauret, Fumel, France
Galerie 51, Villeneuve sur Lot, France

SELECT INTERNATIONAL SHOWS

2004-2003-2002-2001-2000-1999-1998

Salon d' Automne, Paris, France

2004-2003-2002-2001-2000-1999-1998-1997

Salon de Colombes, France

2003-2001-2000

Salon du Xème, Paris, France

2002-2001-2000-1999-1998

Salon de Sannois, France

2000

Salon d' Art Contemporain, St Rémy les Chevreuses,
France

1999

Salon de Beauvais, France

1999-1998

Salon du petit format du XVème, Paris, France

1998

Salon du XVème, Paris, France

AWARDS

2002

Prix Lucie Rivel, Taylor Foundation France

2000

Award of the Salon d' Automne, Paris, France
Award for the watercolour section, Salon de Colombes,
France

1998

Award of the Fine Art association of Sannois, France

1997

Award for young painters section, Salon de Colombes,
France

MURALS

2016

Ceiling Mural for The Whale Bar, St Regis Vommouli Maldives,
in collaboration with Apparao Galleries Art Consultancy

ILLUSTRATIONS

2015

Cover for the book by Raffaella Baroncini 'Les Survivants'

2000-2004

Nouvelles de l' Inde, The newspaper of the Indian Embassy in
Paris

1999

Cover for the book of Satyajit Ray *Fatik et le jongleur de
Calcutta*

Poster for the play of Girish Karnad, *Hayavadana*, France

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