



BE LOVED.

Shila Shw  
Sujanya

Stilo Shiv  
Suleman



ART MUSINGS

exhibition dates  
October 7<sup>th</sup> to 20<sup>th</sup> November  
2015

Lord as white  
as  
Jasmine

72x41 inches  
acrylic & papercut on archival paper

The object of affection in Akka's poetry, Chennamallikarjuna  
is the 'Lord as white as Jasmine flowers'.  
Elusive, yet all encompassing, filling and filled by all.  
She asks "Why don't you show me your face?"



# Let down your Hair

42x49 inches,  
acrylic & papercut on archival paper

Akka Mahadevi is a 11th century mystic poet, who took off all her clothes and went running through the forest singing songs to her Beloved Chennamallikarjuna, the Lord as white as jasmine flowers, Her body covered only in her own hair, akka is not modest in her affections for her beloved, but overgrown.





# He loves me

60x36 inches,  
acrylic & papercut  
on archival paper

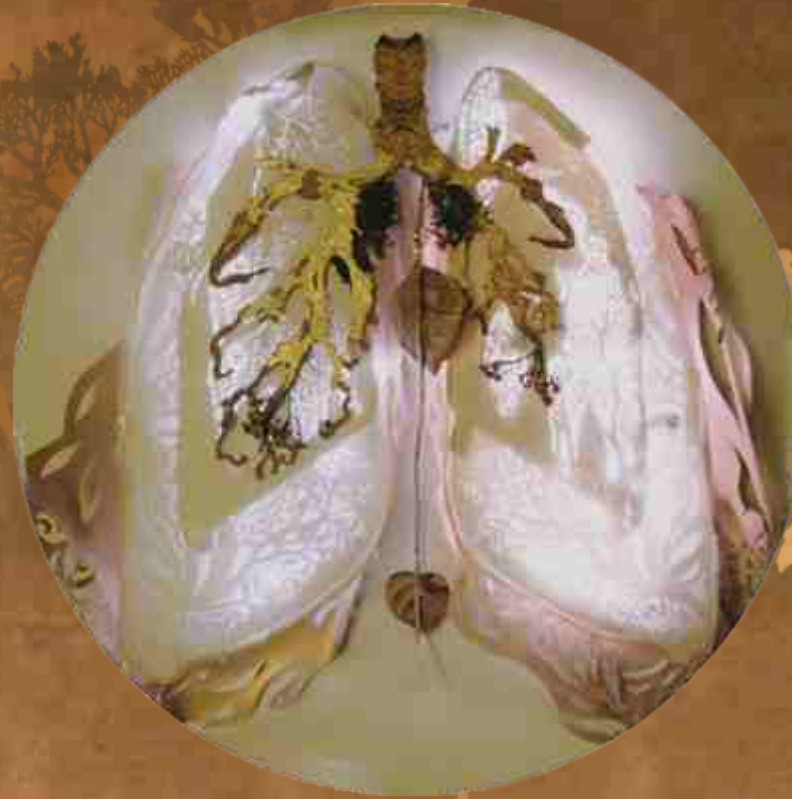
*'And when the heaven is split open and becomes a  
rose, coloured like oil.  
How then can you deny the marvels of your lord? '*  
(Surat ar-Rahman 55:37)

Inspired by the verses of the Qu'ran,  
'He Loves me' is open chested affirmation that  
every petal, every rose, every atom, every galaxy  
sings in praise of the Beloved.





*Breath of Breath* 48x72 inches,  
woodcut & acrylic on archival paper



*“The Sankrit word for faith is wonderfully expressive. It is *visvas*. The common literal rendering, ‘To breath easy’; have trust, be free from fear,’ does not convey the full meaning. Sanskrit *avas* refers to the motions of breath, implying thereby life and feeling. *Vi* conveys the meaning of ‘opposite; without.’ That is, he whose breath, life and feeling are calm, he can have faith born of intuition.”*







# I Love Ruh

72x96 inches,  
woodcut & acrylic on archival paper

'Ruh' or spirit is the force that breathes and moves through all things.  
'I love Ruh' muses that when we kiss, we are going back to that original blow of 'ruh' at the time of creation.  
In an intricate landscape of bursting fruit,  
the earth delights in itself.



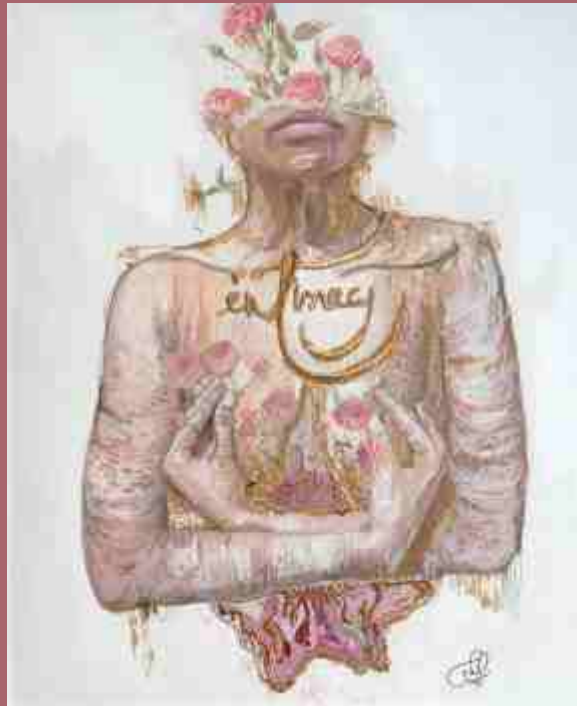
*60x36 inches,  
acrylic & paper cut on archival paper*

“It is the illusionary appearances of others that must be overcome in order to break through the false separation between self and other, or between self and nature, or between self and God. Practically speaking, what that might mean is that you start by putting a face on the other, you relate to others that you encounter as persons, you even relate to the Earth as a person, to animals, trees, plants, even streams, rivers and oceans or rain and wind as persons. You don't see the living world as made up of inanimate objects or unfeeling, faceless animals, plants, minerals or elemental forces, but as individuals, much like yourself. When you perceive the world as alive in this way, it is easier to interact with and relate to your environment; you don't feel so alone’

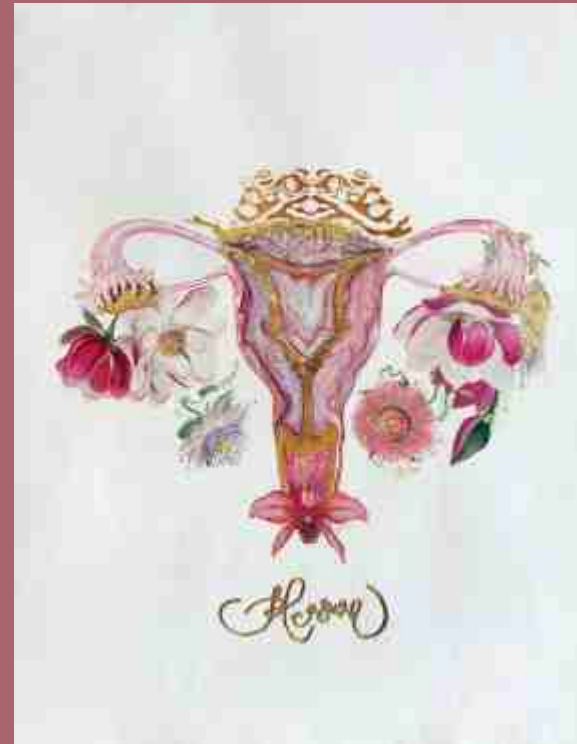




*Longing, 25x20 inches, acrylic & papercut on archival paper*



*Intimacy, 25x20 inches, acrylic & papercut on archival paper*



*Pleasure, 25x20 inches, acrylic & papercut on archival paper*



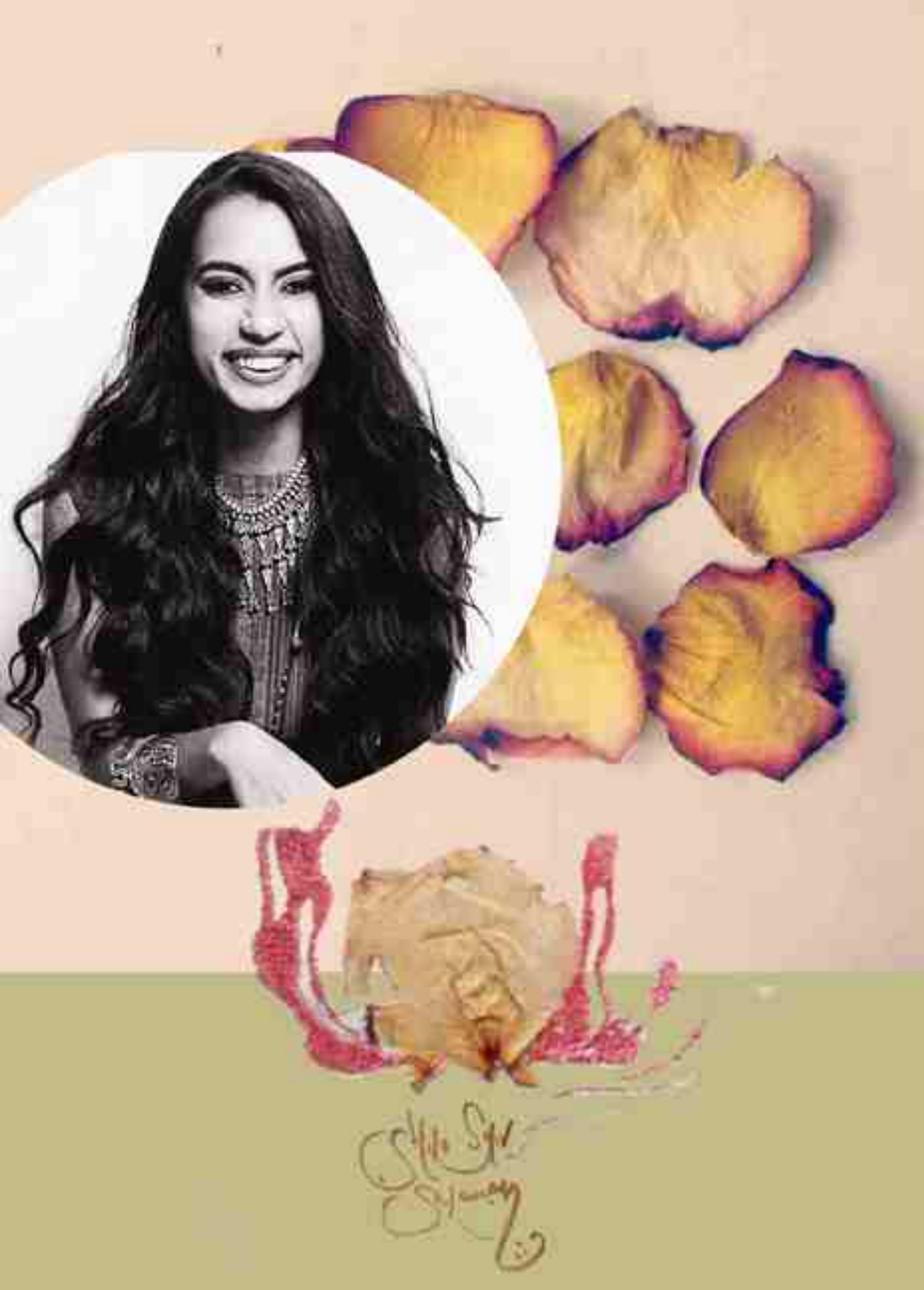
*Devotion, 25x20 inches, acrylic & papercut on archival paper*





*Sweet nothing, 32 dia, woodcut & acrylic on archival paper*





Shilo Shiv Suleman is a visual artist with a focus on the intersection of magical realism, art for social change and technology. Shilo has created large scale installations that beat with your heart for The Burning Man Festival, apps that featured on TED which react to your brainwaves and sculptures that glow with your breath. She has also designed stages for some of the world's biggest festivals and conferences. She is the founder and director of 'The Fearless Collective' that engages with gender issues and art for social change in India.

As an INK fellow, her work became known when her talk made it to TED.com, and got over a million views in 2012. She was chosen as one of the three pioneering Indian women at TEDGlobal, and has spoken at conferences like WIRED, DLD in London and Munich. More recently, she founded a collective of over 400 artists in India using community art to protest gender violence for which she was featured in a host of documentaries including Rebel Music by MTV. She was also felicitated with the Femina 'Woman of Worth' award, the New India Express 'Devi Awards in 2015 and the Futurebooks Digital Innovation award in London.

In 2014, her collaborations with a neuroscientist on creating art that interacts with your brainwaves and other biofeedback sensors made her recipient of several grants and residencies, including an honorarium grant from Burning Man for the interactive project: Pulse and Bloom. The biofeedback installation brought together artists, architects, entrepreneurs, builders and neurotechnologists. The project was then featured on a host of international media: BBC, Rolling Stone, MSNBC, Tech Crunch, The Guardian, WIRED and has been exhibited at the Southbank Centre in London, and festivals across the world.

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