



Shilo Shiv Suleman

ART MUSINGS

Mumbai, India



## Shilo Shiv Suleman (1989, Bengaluru)

Shilo Shiv Suleman (born Bengaluru, 1989) is an artist whose work is sustained by commitments to poetry, technology and social justice. She articulates her work across several platforms, including exhibitions, festivals and conferences. Shilo is the founder-director of the Fearless Collective, a movement that aims to replace fear with love in public space. She has worked with communities across the world by facilitating and leading public art interventions, for instance, with indigenous communities in Brazil, displaced and migrant communities in Beirut, queer activists in South Africa, and transgender activists in Pakistan. She has created large-scale installations for The Burning Man Festival and apps that respond to human brainwaves, which have been featured on TED. As an INK fellow, her work became known when her talk made it to TED.com, and got over a million views in 2012. She was chosen as one of three pioneering Indian women at TED Global, and has spoken at conferences like WIRED, DLD in London and Munich. More recently, she founded a collective of over 400 artists in India using community art to protest gender violence for which she was featured in a host of documentaries including Rebel Music by MTV. Awards include the Femina 'Woman of Worth', the New India Express 'Devi Awards in 2015 and the Future books Digital Innovation in London. In 2014, Shilo received several grants and residencies – including two honorarium grants from Burning Man for the interactive art installations: Pulse & Bloom, and Grove – for her collaborations with a neuroscientist, aimed at creating art that interacts with human brainwaves and other biofeedback sensors. These biofeedback installations have brought together artists, architects, entrepreneurs, builders and neurotechnologists, and have been featured on international media including BBC, Rolling Stone, MSNBC, Tech Crunch, The Guardian and WIRED, and have been exhibited at the Southbank Centre, London. Shilo's solo exhibitions include '*Reincarnate: We meet here in the Afterlife*' (2021) and '*Beloved*' (2015) with Art Musings. Shilo also showcased her work at the 20<sup>th</sup> anniversary of Art Musings, where she showcased a body of work in various medium including wood cut, embroidery, painting and sculpture.





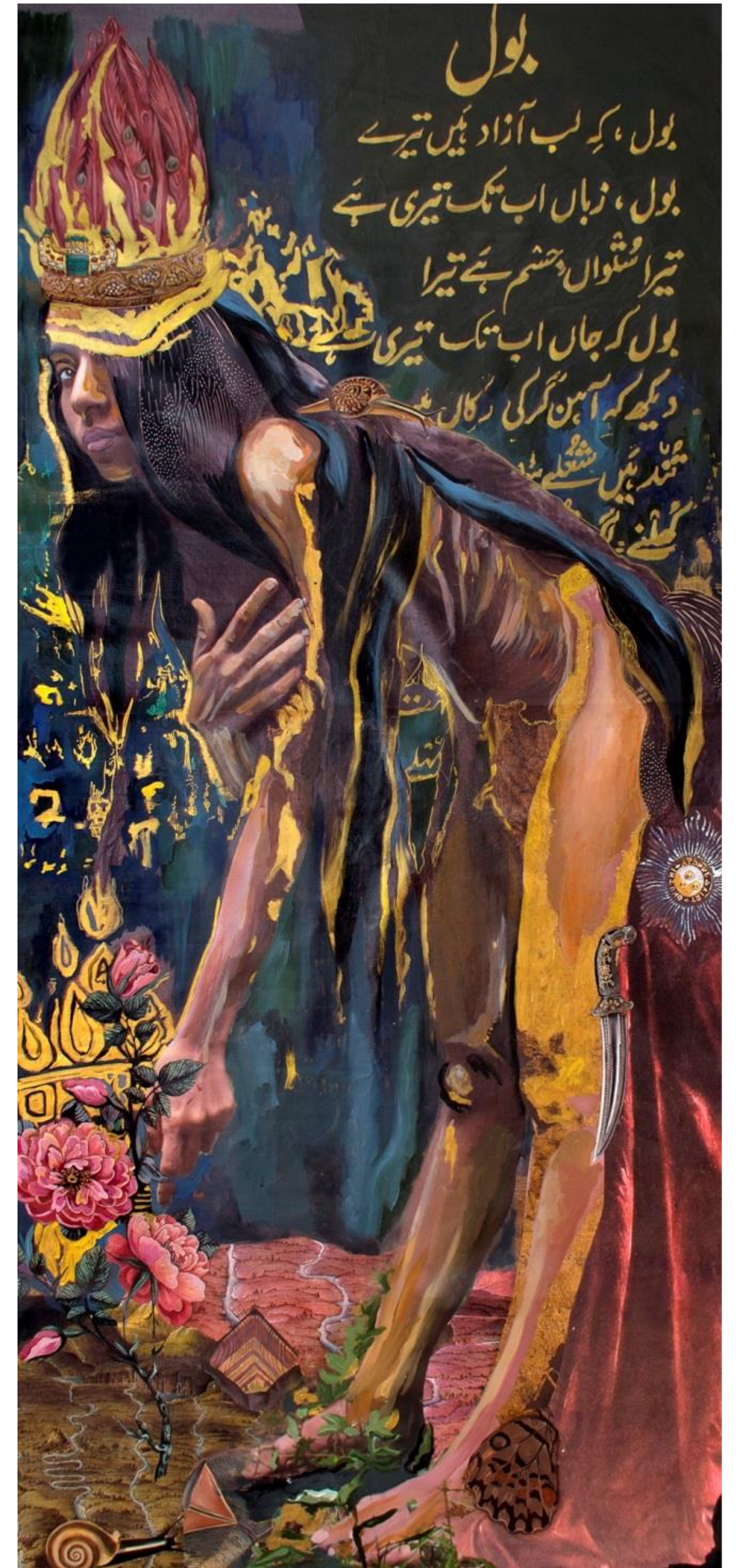
Reincarnate, We Meet Here in the Afterlife

Acrylic on canvas

32" x 72", 2021



Sovereign  
Acrylic on canvas  
69" x 31", 2021





I return to Soil and Live Forever  
Acrylic & oil on canvas  
62" x 35", 2021





Tenacious Seeds  
Acrylic & oil on canvas  
61" x 34", 2021





Worthy of Worship

Acrylic on canvas

77" x 39", 2021





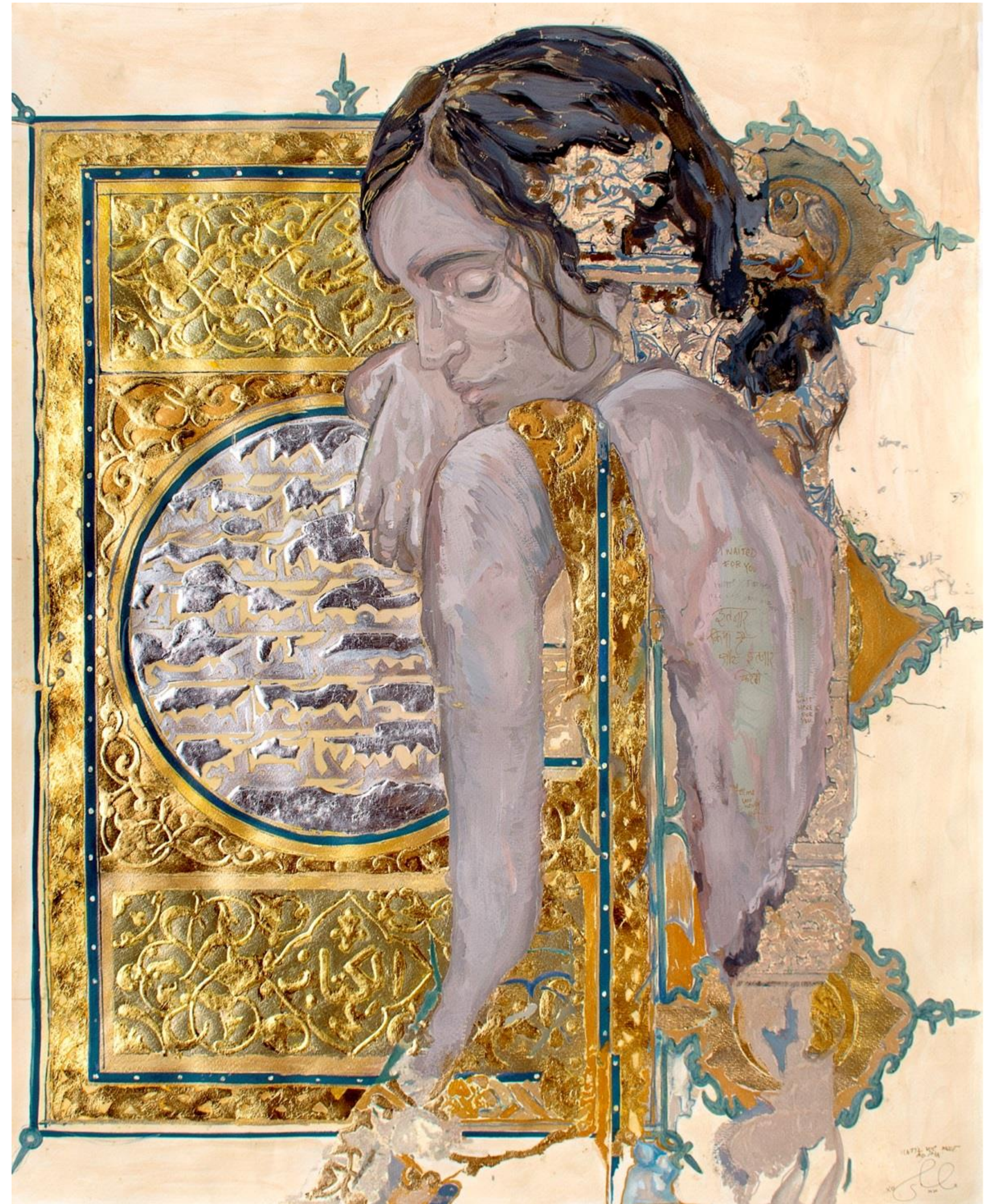
Tishnagi - All thirst ends in our Embrace  
Natural mineral colors, acrylic, gold leafing on archival paper  
48" x 34", 2020





Intezaar - Until We Meet Again

Natural mineral colors, acrylic, gold leafing on archival paper  
34" x 28", 2020





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