



Sheetal Mallar

Neighbourhood
The Diary



ART MUSINGS

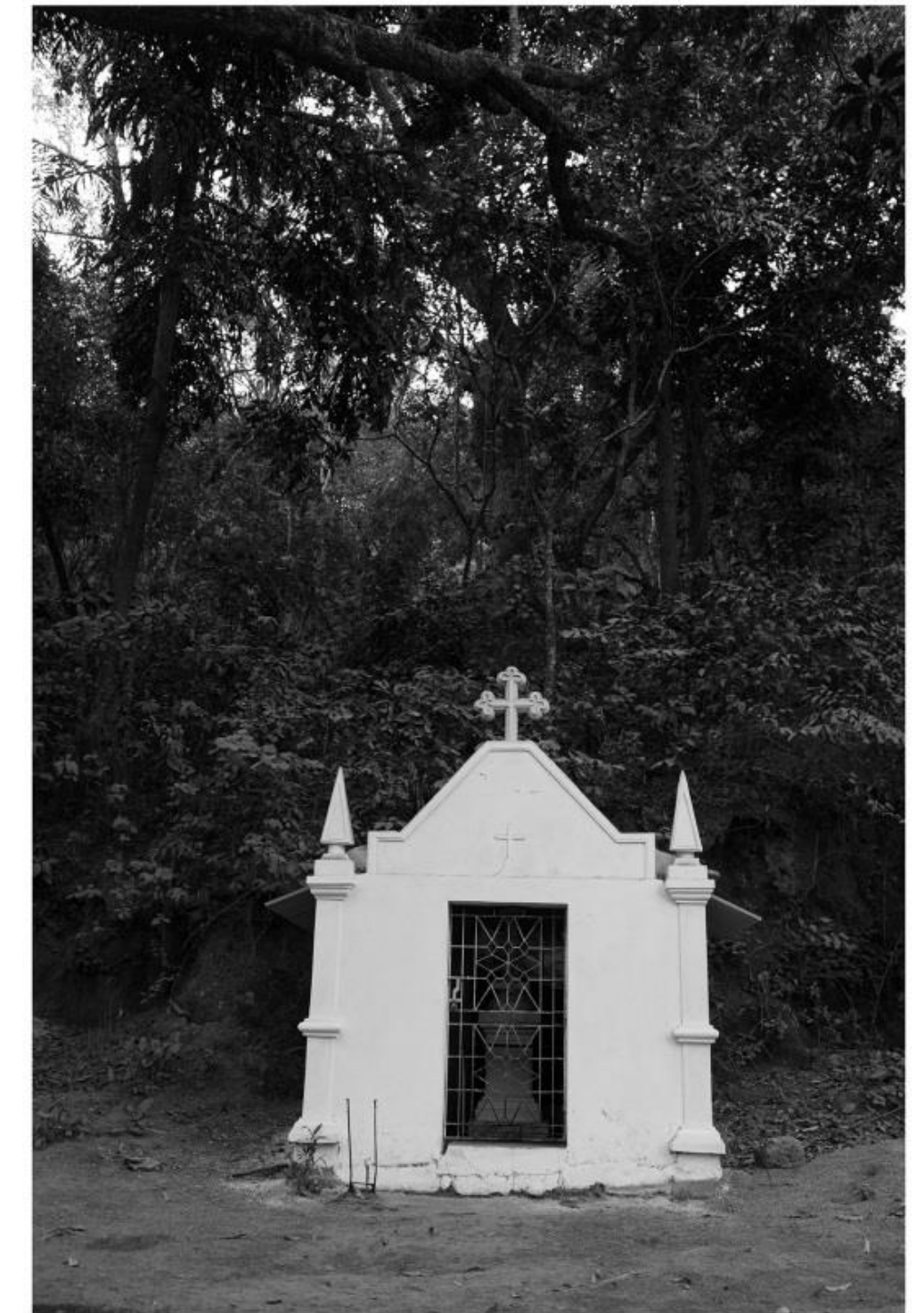
While looking for a home
I found that I live permanently
in the memories of those
who've known me.

Sheetal weaves a neighbourhood around spaces that are bound by familiarity. Here a feeling of solitude lives comfortably within the feeling of community. These subjects are friends; they are seen and understood and yet within each photograph is an awareness of impermanence. Perhaps we hold closer what we fear losing. And the people within these pictures inhabit carefully built worlds that are cherished because they're fragile just like the trajectory of a relationship. Photographed across Goa, as a collaboration with Savio Jon, also an old friend, these intimate portraits of homes, found within friends and their spaces is an ongoing project by Sheetal.

Meera Ganapathi Ayappa



*Shivani & Munir - 'New Parents'
Carona,
26th February*



*Nevelgu - 'The distant Cousin'.
Mala Paugim, next to Mala Lake,
19th March.*



Shila & Dhara - The Sisters
Henna, silver, the hand from Anjali Shah,
2017, Mumbai





Lakshmi - 'The Chef'
Next to Auroy Estefanus house, Assagoan,
26th February





Yani - 'The Farmer'
Piscina 'D' Petrucci, next to the Ruddy fields.
1st March





*The Chopra Family: Nikhil, Madhavi & Om.
Meira, near the Panclayat.
8th March.*



Kiran - 'The Hair Dresser'.
House next to Shala 142, Assagaon
3rd March.

ABOUT THE ARTIST

In her work, contemporary photographer Sheetal Mallar focuses on the delicate, unspoken relationships that bind people to places, and on the layers of active and latent signals by which individuals signal their identity and aspirations. She has developed an extended portraiture of various urban subcultures and professional groups, exploring the tension between the individual personality and the collective context. Mallar's photographic work has appeared in Architectural Digest, Verve, Motherland and Invisible Photographer Asia, among other publications and platforms. It has been exhibited in Goa Photo and the Terra di Cinema Festival, Sicily. Mallar presented her first solo exhibition 'Transients' with Art Musings in 2020.