

#### **Songs of Rebirth**

Rendered in vivid acrylic on masonite board, Nikhil Chaganlal's recent paintings are animated by a deep and complex affection for Goa, a feeling that combines penumbral melancholia with resurgent joy. These paintings embody the artist's profound and decisive shift away from Bombay and Alibaug, where he has spent much of his life, and his reorientation of purpose in Goa, where he has found emotional repose and artistic renewal. Through these pictorial songs of rebirth, Chaganlal processes the implications of this shift in intuitive ways, savouring the freedom offered by his new and nurturing environment while taking account of the dissonances he has left behind.

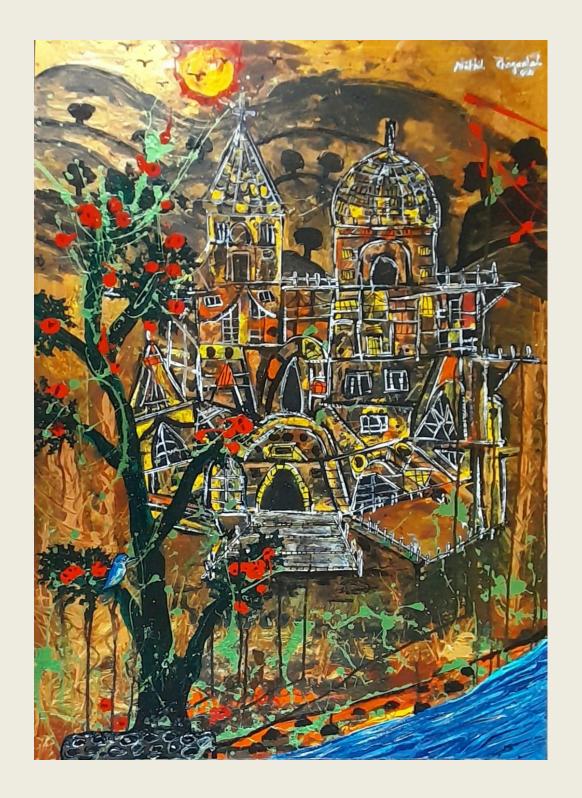
Two key motors drive this series of paintings. The first is a passionate regard for Goa's architecture in its life-affirming diversity, a love of Goa's unique placeness as articulated through its shapes and structures of habitation and settlement, congregation and worship. Chaganlal testifies to the vitality of Goa's temples, churches, cathedrals, wayside chapels and guardian deity shrines, not asserted against nature but cradled within its luxuriance of forests, shrubbery, groves and wetlands.

Everywhere, in these paintings, we experience the momentous presence of water in its myriad avatars — as river, sea, estuary, creek, lotus pool, *khazan* reserve, and temple pond. Diving steeply to the edge where land meets water or veering across precarious horizons, Chaganlal's landscapes speak to us of an ecology and a culture under grave threat today from the dangers of runaway real-estate development, unplanned urbanisation, wayward tourism, and environmental catastrophe unleashed in the name of infrastructural improvement.

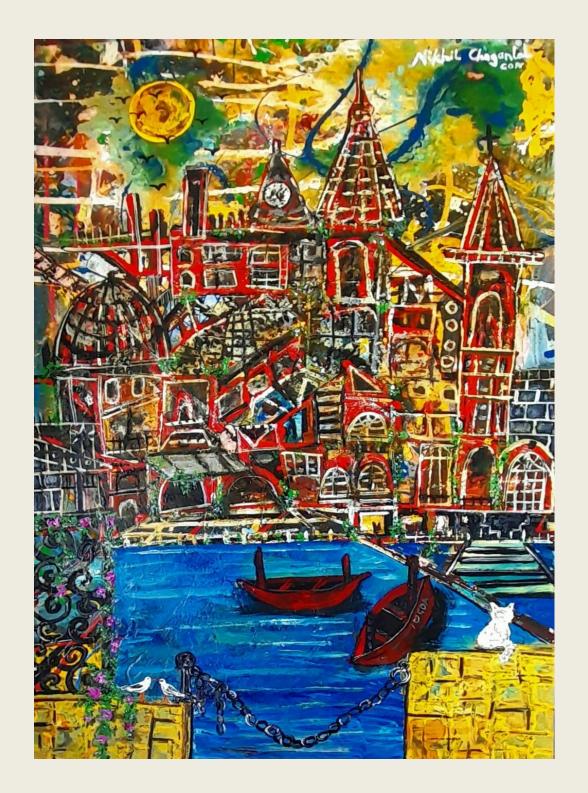
The second key motor that drives these paintings is an impulse towards abstraction. Drawing on the effects of light, the veils of rain, quivering reflections in water, the passage of wind across rocks and currents, the artist generates a palpable momentum in every frame. Paint relays itself in these works both as vibrant colour and vigorous gesture — as flicker, spatter, swash and spray. Consequently, the contents of every frame appear to be kinetic, at first seemingly askew, then righting themselves, gathering themselves together to burst out of their bounds.

Chaganlal renders homage to the exemplars who have inspired and sustained him. We come upon references here, through image or handling, to Manet and Rouault, to van Gogh, to F N Souza and Manu Parekh. Technically, his palette is incandescent with reds, yellows, blues, greens, and oranges. But each of these colours is inflected with shadow. A luminous darkness forms the matrix of these paintings. Resonant songs of rebirth, they gain in depth and gravity by acting as elegies for the former selves that have now been sloughed off and interred in the past.

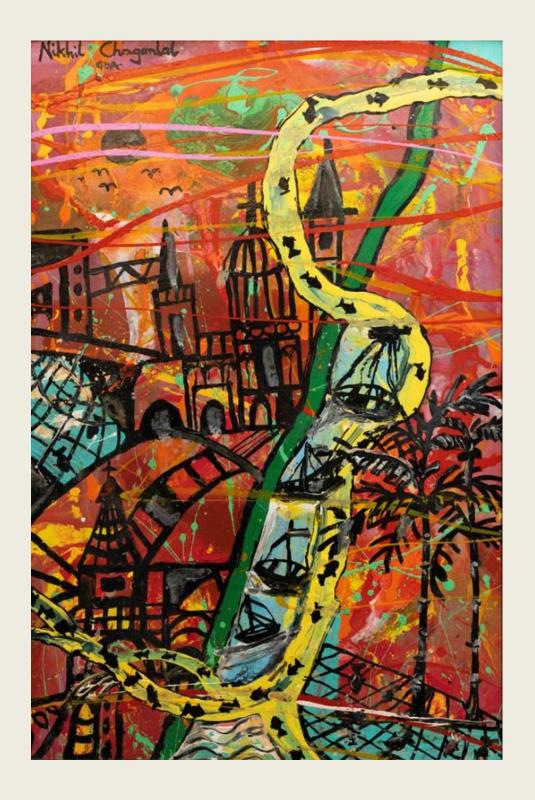
#### **Ranjit Hoskote**



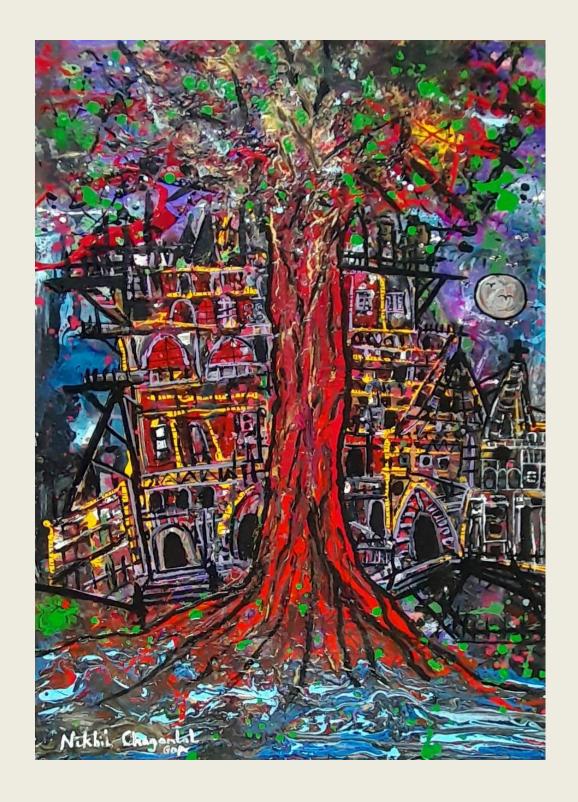
Quaint Town acrylic on board 48" x 32", 2024



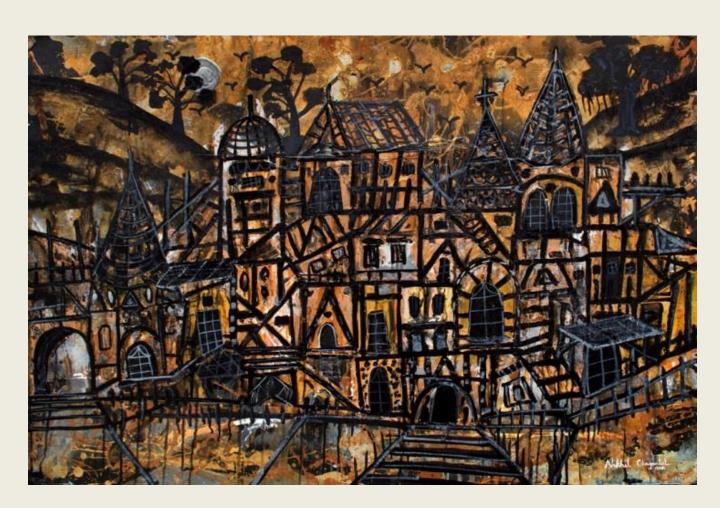
Red Town acrylic on board 48" x 32", 2024



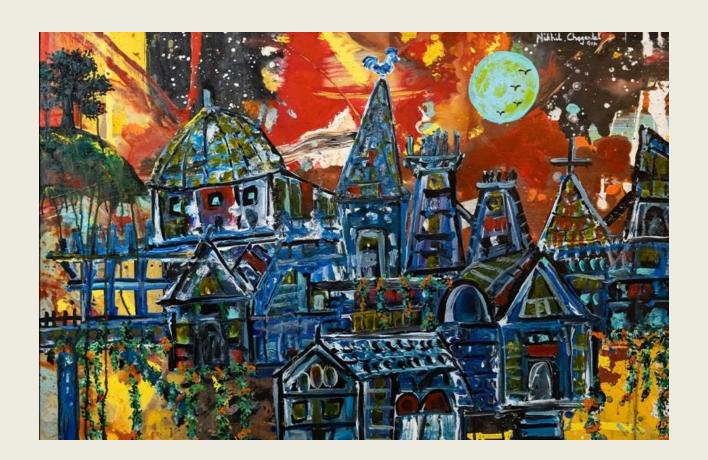
Fishing Village acrylic on board 48" x 32", 2019 - 2024



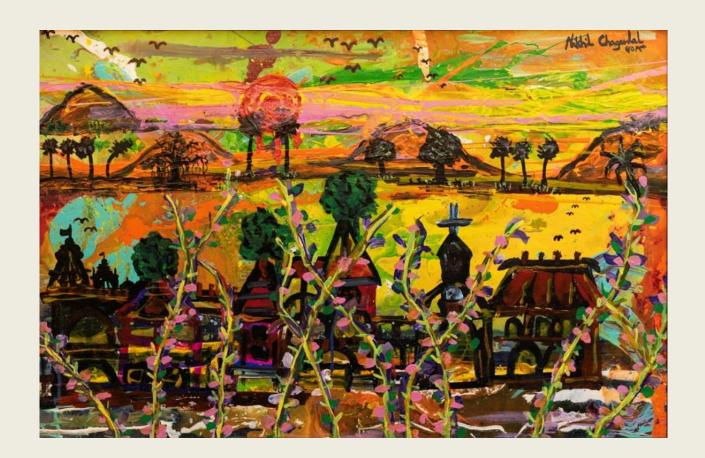
Moon River Town acrylic on board 48" x 32", 2024



NIKHIL CHAGANLAL Ancient Town acrylic on board 32" x 48", 2024



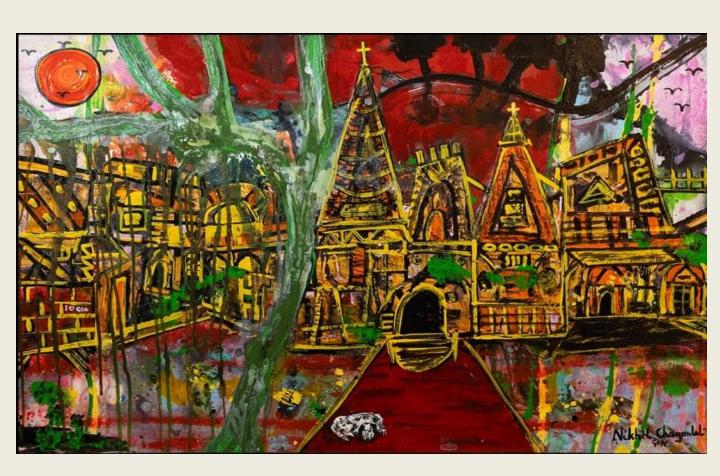
Blue Town acrylic on board 32" x 48", 2024



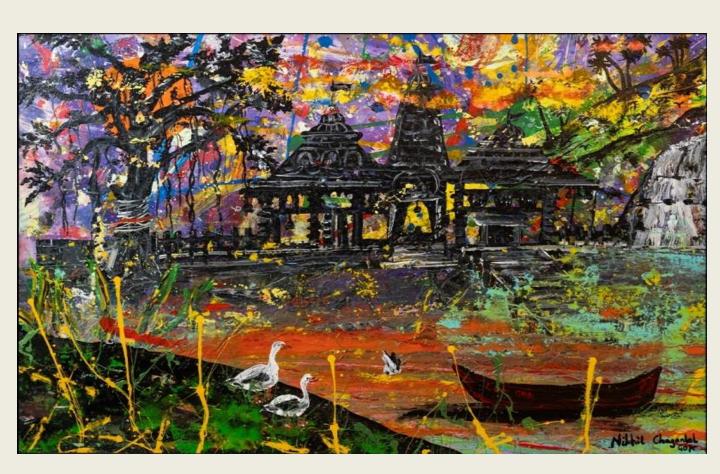
Twilight Landscape acrylic on board 32" x 48", 2018- 2024



My Playground acrylic on board 32" x 48", 2019 - 2023



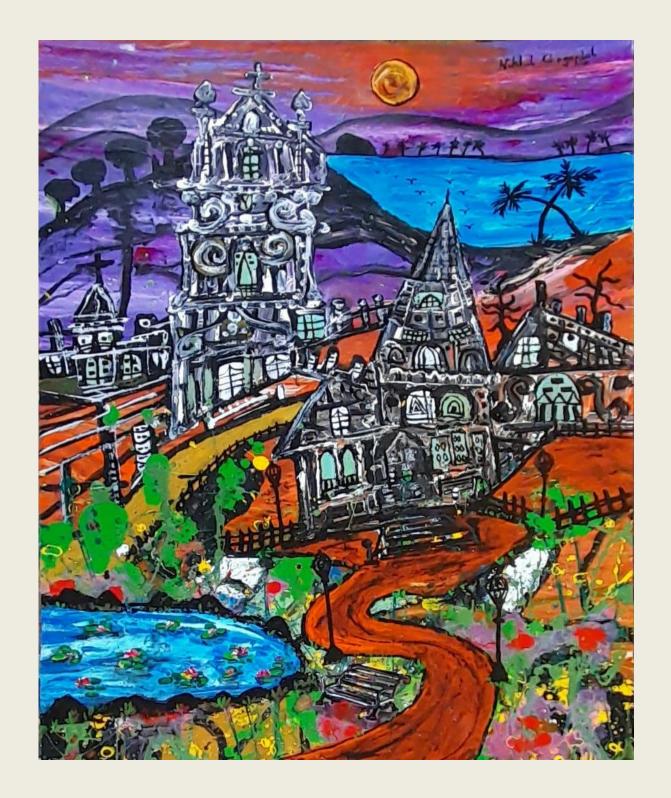
Cathedral Town acrylic on board 32" x 48", 2024



Temple Town acrylic on board 32" x 48", 2024



Bodhi Tree acrylic on board 48" x 36", 2021 - 2023



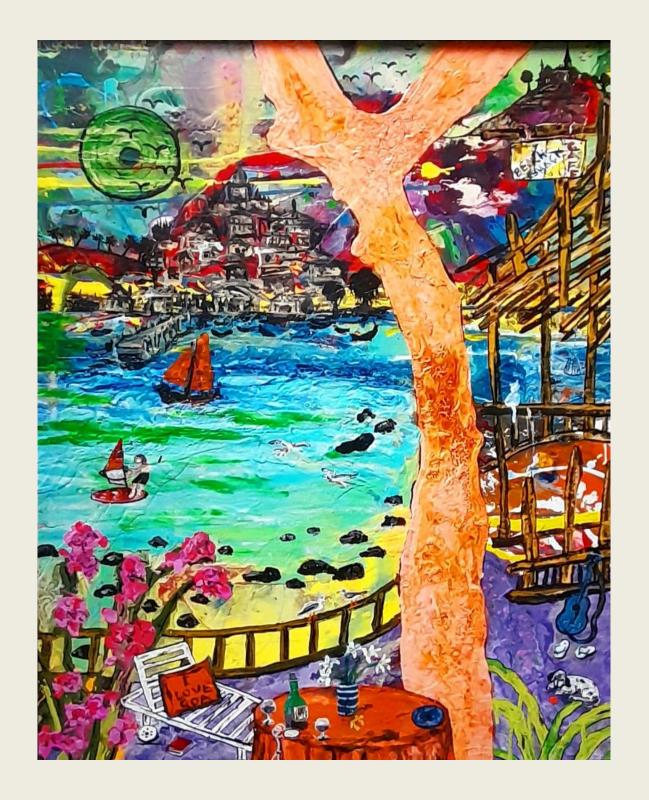
Church Hill Park acrylic on board 48" x 36", 2024



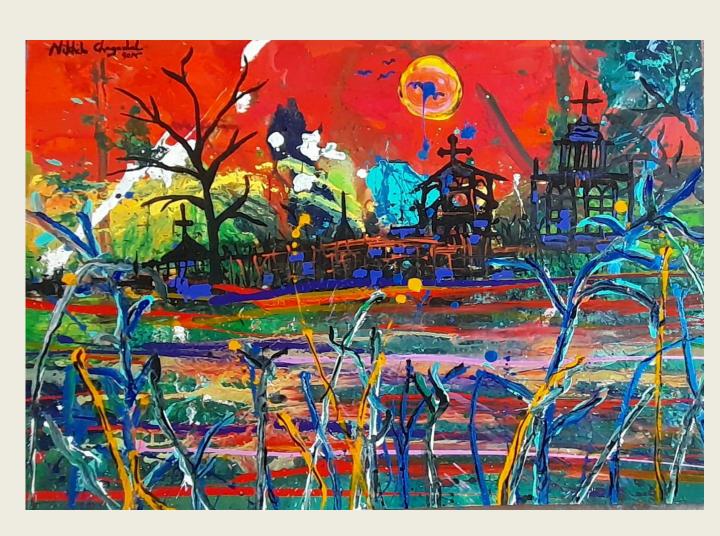
Shanty Town acrylic on board 48" x 36", 2018 - 2024



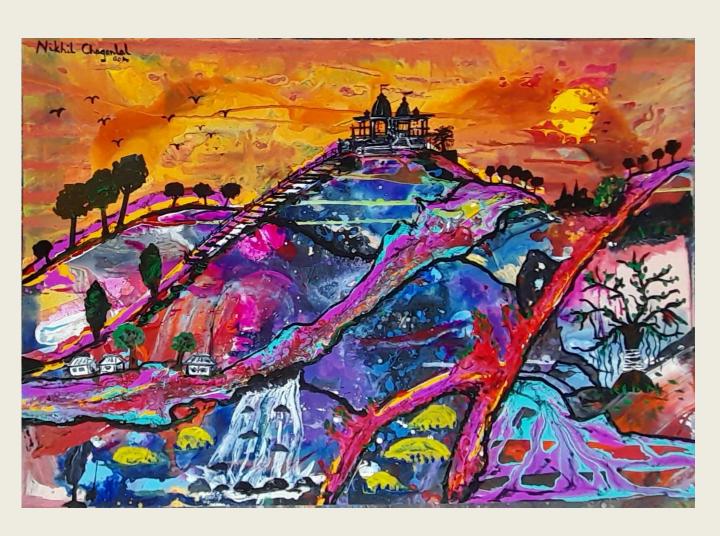
Mystical Falls acrylic on board 48" x 36", 2018 - 2023



Beach Shack acrylic on board 47" x 35", 2020 - 2023



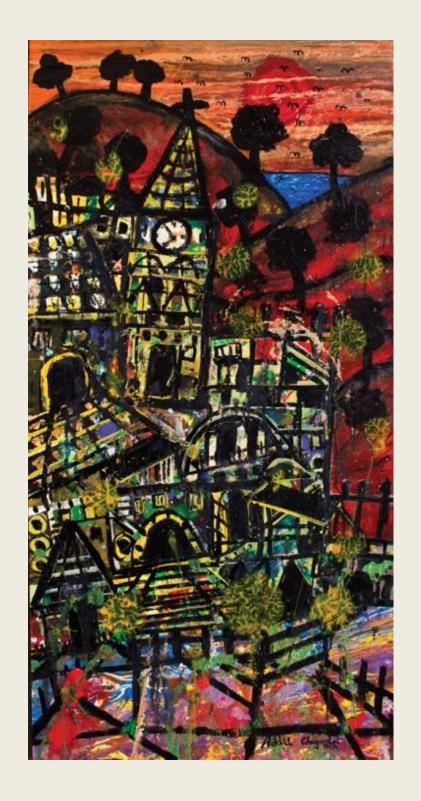
Off the Beaten Path acrylic on board 36" x 48", 2022 - 2024



Heaven on Earth acrylic on board 36" x 48", 2019 - 2024



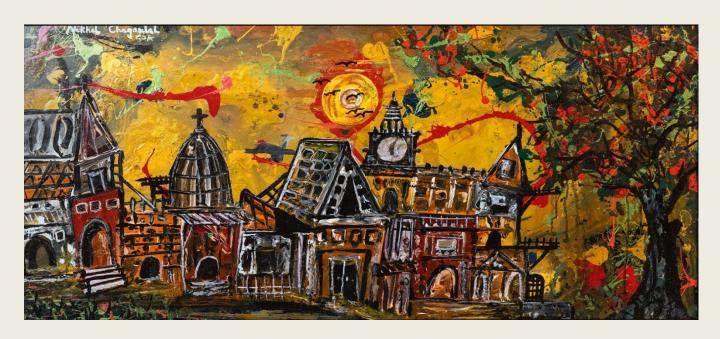
Mangroves acrylic on board 30" x 48", 2018 - 2023



Hill Side Town acrylic on board 48" x 24", 2024



Old Town acrylic on board 24" x 48", 2023



Vintage Town acrylic on board 24" x 48", 2024



Sleepy Boats acrylic on board 24" x 48", 2024



Gothic Town acrylic on board 24" x 48", 2023



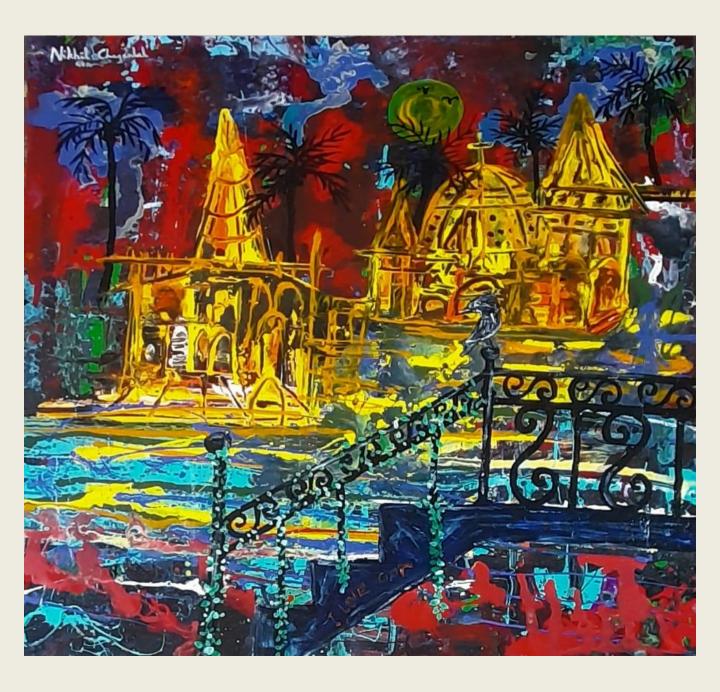
Riverside Town acrylic on board 24" x 48", 2023



Woodlands acrylic on board 24" x 48", 2023



The Window Sill acrylic on board 48" x 42", 2021 - 2024



Lakeside acrylic on board 48"x 48", 2018 - 2024



The Old Jetty acrylic on board 48" x 48", 2018 - 2022



Barefoot on Golden Sand acrylic on board 48" x 48", 2018 - 2024



Grazing Goats acrylic on board 48" x 48", 2020 - 2024



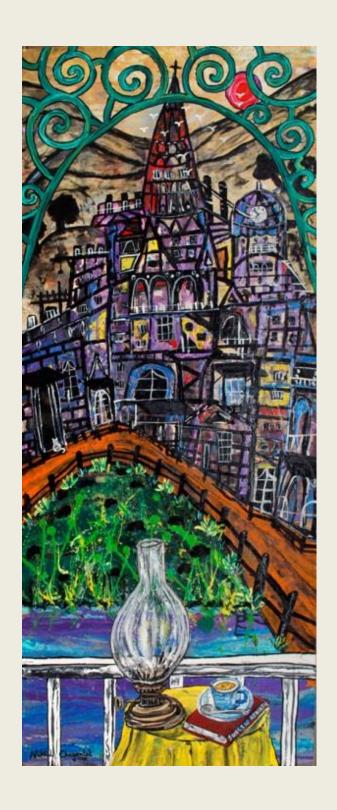
The Lotus Pond acrylic on board 48" x 48", 2024



# NIKHIL CHAGANLAL Waterfalls by Moonlight acrylic on board 48" x 48", 2020 - 2023



Heritage Townscape acrylic on board 24" x 60", 2023



Goan Landscape with Still Life acrylic on board 60" x 24", 2024



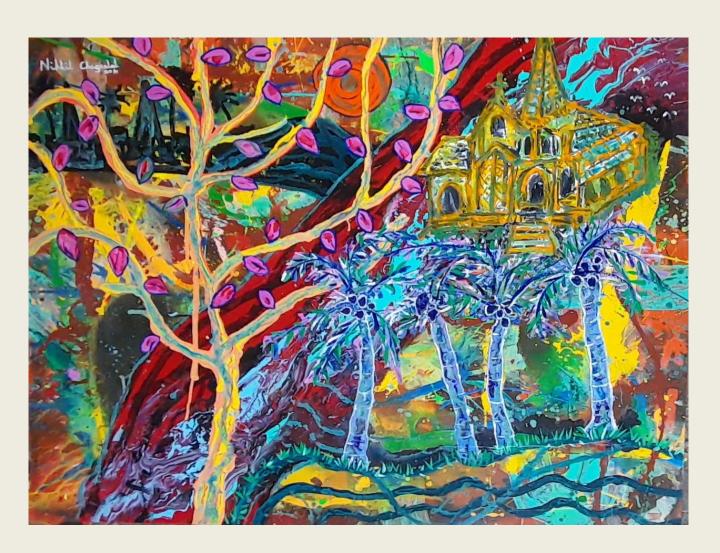
Dawn acrylic on board 48" x 60", 2018 - 2023



Tranquil Tapestry acrylic on board 48" x 60", 2024



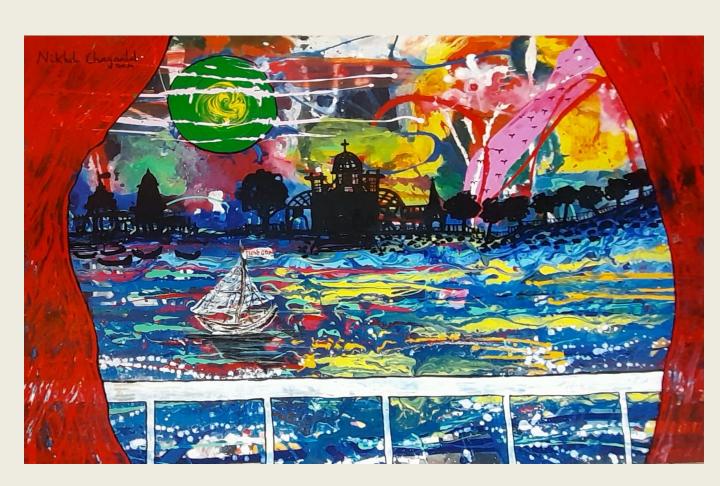
Fort Town acrylic on board 48" x 60", 2023



Forgotten Church acrylic on board 48" x 60" 2019 - 2023



The Picnic Spot acrylic on board 48" x 72", 2021 - 2024



# NIKHIL CHAGANLAL Balcony by the Sea acrylic on board 48" x 71", 2018 - 2024



Heritage Town acrylic on paper 22" x 28", 2024

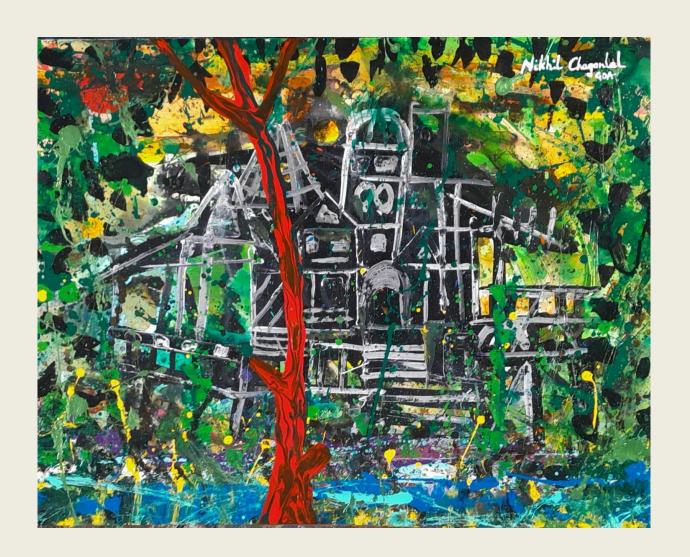


Goan villagescape (Divar Island) acrylic on paper 22" x 28", 2024

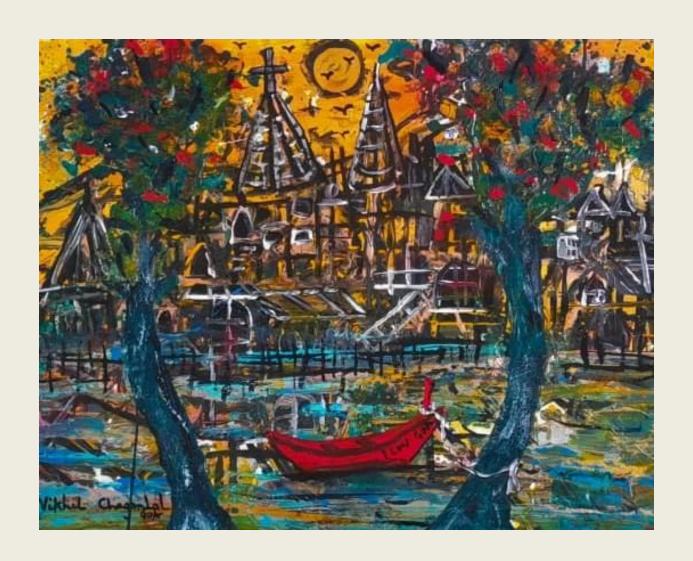


# **NIKHIL CHAGANLAL**Among the Mangroves

acrylic on paper 22" x 28", 2023



Mangrove House acrylic on paper 22" x 28", 2024



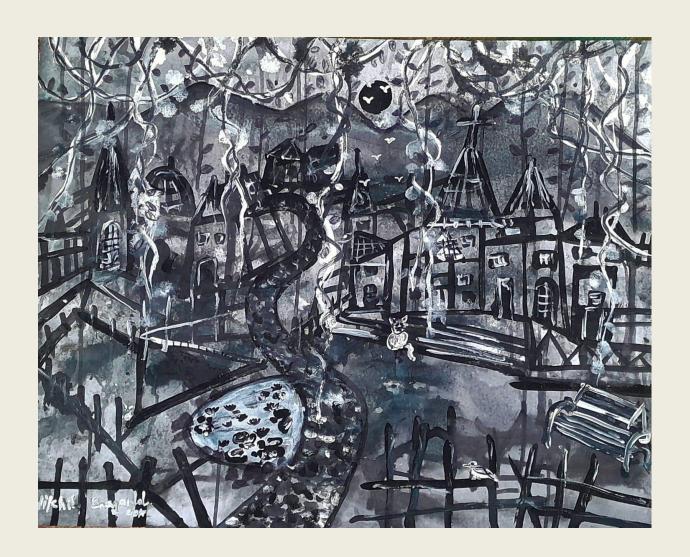
Two Trees Town acrylic on paper 22" x 28", 2020



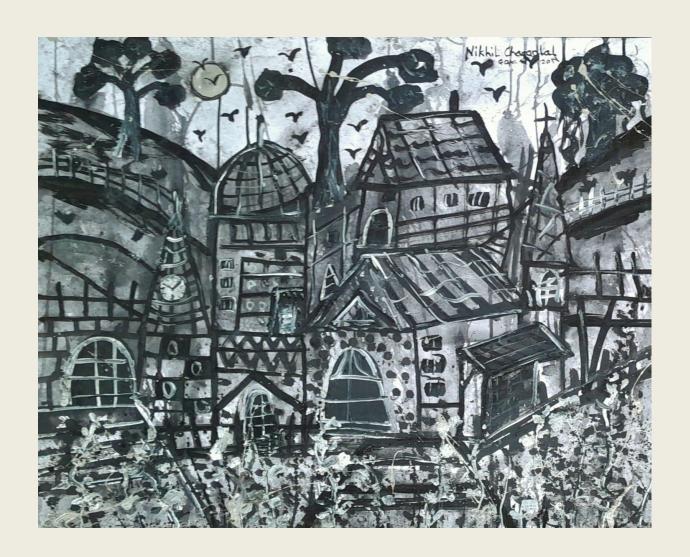
Purple Town acrylic on paper 22" x 28", 2020



Old Fortress acrylic on paper 22" x 28", 2017



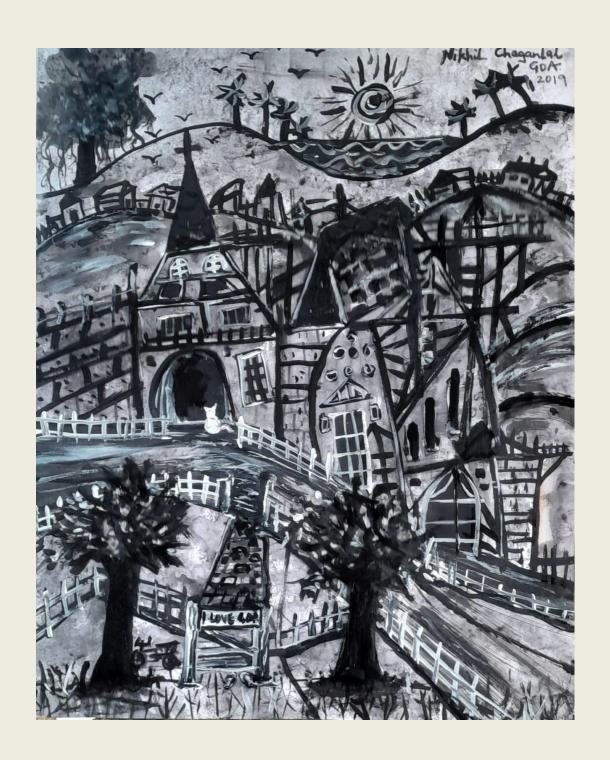
Night Town acrylic on paper 22" x 28", 2021



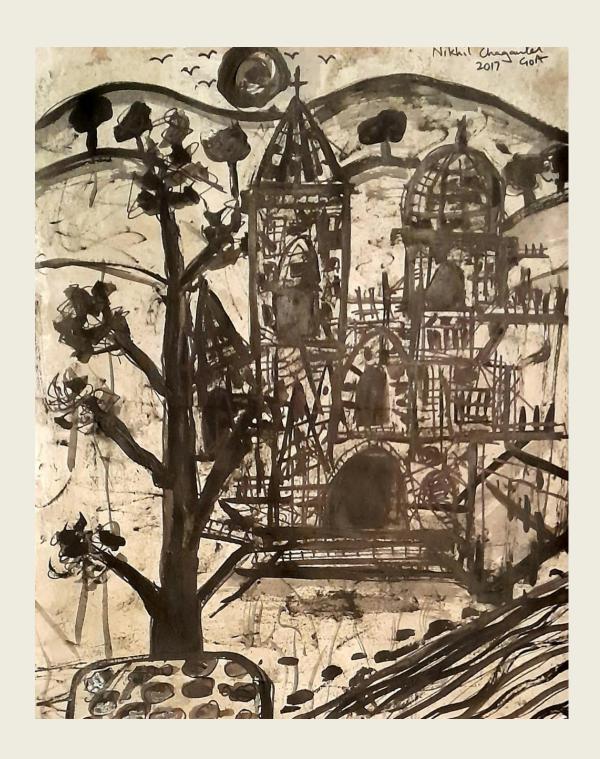
Hill Top Village acrylic on paper 22" x 28", 2019



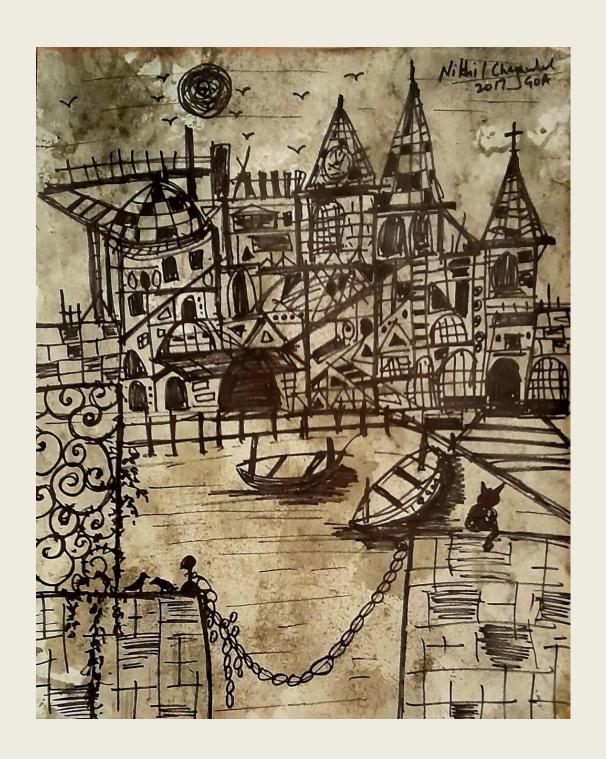
Fort Town acrylic on paper 22" x 28", 2017



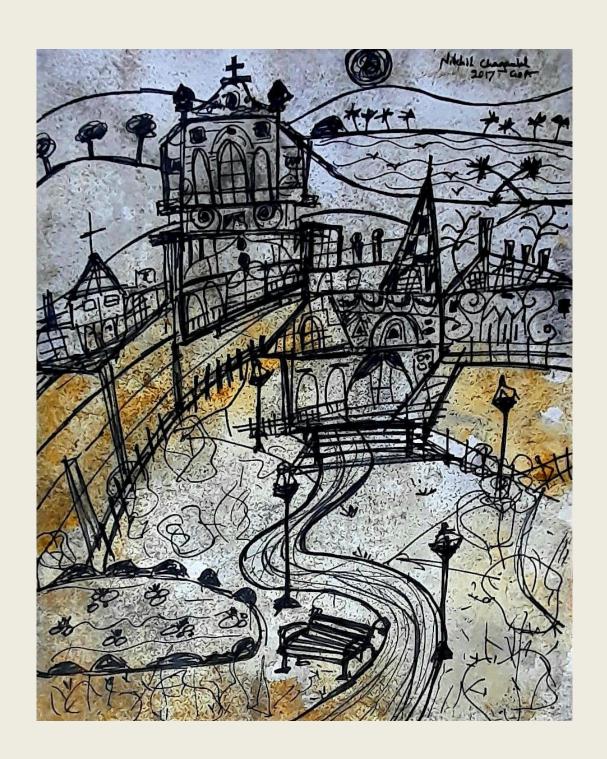
Small Town acrylic on paper 28" x 22", 2019



Quaint Town acrylic on paper 28" x 22", 2017



Red Town acrylic on paper 28" x 22", 2017



Church Hill Park acrylic on paper 28" x 22", 2017



Shanty Town acrylic on paper 28" x 22", 2017